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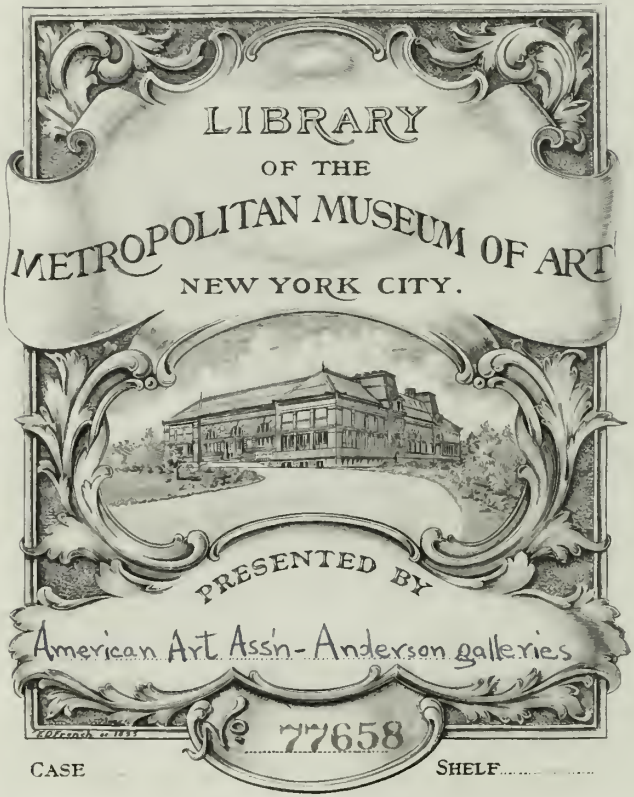

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SALE NUMBER 4091
EXHIBITION FROM MARCH 3
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

PAINTINGS · FURNITURE · RUGS
TAPESTRIES · OBJECTS OF ART
TABLE APPOINTMENTS

Property of the Estate of the Late

JOHN MARKLE

Unrestricted Public Sale

March 7, 8, and 9

at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York

1934

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

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[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

Order of Sale

FIRST SESSION

Wednesday Afternoon, March Seventh

Glassware	1- 14
Table Porcelains	15- 31A
Decorative Porcelains	32- 56
Ivories, Enamels, Miniatures, Fans, and Other Bibelots	57-134
Bronzes	135-178
Watercolors and Paintings on Porcelain	179-191
Prints	192-201

SECOND SESSION

Thursday Afternoon, March Eighth

Silver and Silver-plated Ware	202-249
Linens	250-289
Textiles and Fur Rugs	290-321
Paintings	322-344
Furniture and Decorations	345-400

THIRD AND LAST SESSION

Friday Afternoon, March Ninth

Decorative and Table Silver and Plated Ware	401-476
Paintings	477-498
Furniture and Decorations	499-541
Tapestries	542-544
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First Session

Wednesday, March 7, 1934, at 2:15 p. m.

Catalogue Numbers 1 to 201 Inclusive

GLASSWARE

1. Twelve Silver-mounted Glass Ornaments
Comprising: pair cut glass powder jars, sweetmeat urn, milk jug, vase, flask, two decanters, inkwell, and three small powder jars; mounted in silver and silver deposit. [Lot.]

30

2. Seven Cut Glass Table Articles
Bottle, claret jar, three-handled cup, two-handled cup, and two flower bowls; cut with *diamanté* and stellate ornament. [Lot.]
Heights, 5 to 13 inches

2 5

3. Four Etched Glass Fruit Bowls
Covered fruit bowl, dessert basket, and pair tazzas. Etched with grapevines and bowls of fruit. [Lot.]
Widths, 7½ and 9 inches

17 10

4. Pair Glass Wine Decanters, Mounted in Silver
Spirally ribbed bottle, mounted in silver, chased with Renaissance ornament; with port and sherry labels.
Height, 12 inches

3 5

5. Pair Cut Glass Compotiers and Two Decanters
Two-handled compotiers on high foot, cut with hobnail ornament; and two decanters. [Lot.] *Heights, 10 to 11 inches*

5

6. Eight Green Glass Finger Bowls and Twelve Trays
The bowls with threaded rim and tinted fruit handles. [Lot.]

10

7. FOUR TINTED GLASS FLOWER VASES
In green and amethyst glass; one enameled with fish, and one with purple iris. [Lot.] *Heights,* 10 *to* 14 *inches*

8. FOUR CUT GLASS BOWLS
Three-handled bowl, and two others, and a squat bottle; *diamanté-* and hobnail-cut. [Lot.] *Diameters,* 9 *to* 12½ *inches*

9. NINE GLASS DECANTERS AND VASES
Five assorted bottles and decanters, a tazza, a pitcher, and a vase; some tinted amethyst and some decorated. [Lot.]
Heights, 6¼ *to* 14½ *inches*

10. FIVE GLASS FLOWER HOLDERS
Two bowls, two vases, and a basket. [Lot.]
Heights, 5¼ *to* 13 *inches*

11. LOT OF CUT GLASS TABLE ARTICLES
Including assorted relish dishes, pitchers, covered jar, pair of sweetmeat baskets, etc. In all, twenty-one pieces. [Lot.]

12. FIFTEEN SILVER-MOUNTED GLASS ARTICLES
Comprising: eleven dessert plates, monogrammed; covered bowl; two pitchers, one with cover; and Japanese plate. Mounted in silver and silver deposit. [Lot.]

13. LOT OF GOLD-DECORATED AND TINTED TABLE GLASS
Comprising: twelve assorted finger bowls; two-part flower bowl; three ball-molded flower holders; two vases, ewer, and five almond dishes. [Lot.]

14. LOT OF FAVRILE IRIDESCENT GLASS
Comprising: four spirally ribbed flower vases, five lamp shades, stem vase, and twelve candle shades. [Lot.]

TABLE PORCELAINS

15. FOURTEEN MINTON HAND-PAINTED PORCELAIN FISH PLATES
Painted with game fish in their habitats, on rose pink and turquoise grounds; three chipped. *Diameter,* 9½ *inches*

16. Ten Haviland Limoges Porcelain Dessert Plates
Painted with sprays of garden flowers within varying pastel borders. Three chipped. *Diameter, 9½ inches*

17. Blue and Gold Porcelain Fish Service
Comprising: oval fish platter, sauce boat, and twenty-one plates; finely decorated with gilded fish on a shaded blue ground. [Lot.] *Diameter of plates, 9 inches*

18. Royal Vienna Decorated Porcelain Cabaret
Comprising: latticed tray, chocolate pot, hot milk jug, covered sugar bowl, and two covered cups and saucers; beautifully painted with pastoral figures, and gilded butterflies and grasshoppers. [Lot.] *Length of tray, 13 inches*
From Bailey, Banks and Biddle, Philadelphia

19. Twelve Paris Decorated Porcelain Dessert Plates
Painted with a rustic monogram and Renaissance leaf-scrolled *marli* with sky blue ground. *Diameter, 9½ inches*

20. Decorated Rose Pompadour Porcelain Dessert Service *Sèvres Style*
Comprising: two tazzas, pair sauce tureens, and sixteen dessert plates. Painted with portraits of the Kings and Queens of France within rose borders with floral reserves, and bearing underfoot the gilded monogram of Louis Philippe. [Lot.]
Diameter of plates, 8¾ inches

21. Decorated Rose Pompadour Porcelain Dessert Service *Sèvres Style*
Comprising: two compotes, two tazzas, and sixteen dessert plates. Matching the preceding. [Lot.]
Diameter of plates, 8¾ inches

22. Twelve Rosenthal Decorated Porcelain Dessert Plates
Octagonal plate with border of birds and *millefleurs* around a coin gold rim. *Diameter, 9¼ inches*

23. EIGHTEEN PARIS HAND-PAINTED AND GILDED PORCELAIN DESSERT PLATES
52 Painted with classical allegories, signed Saasfrely, within painted and gold-encrusted borders. *Diameter, 9½ inches*

24. EIGHTEEN LIMOGES HAND-PAINTED PORCELAIN DESSERT PLATES
17 Scrolled cartouche-shaped plate with gilded edge, finely hand-painted with baskets of garden flowers, signed A. Brousillon. *Diameter, 9 inches*

25. BAVARIAN BLUE AND GOLD PORCELAIN LUNCHEON SERVICE
40 Comprising: two oval platters, twelve soup plates, twelve luncheon plates, eighteen compote plates, and ten saucers. With gilded floral border; some monogrammed. [Lot.]

26. DECORATED PORCELAIN FISH PLATTER AND TWELVE BROWNFIELD FISH PLATES
12 Painted with fish and marine shells in their habitats, on pastel grounds; enameled monograms. [Lot.] *Diameter of plates, 9¼ inches*

27. THREE VIENNA HAND-PAINTED AND GILDED PORCELAIN PLATES
22 Painted with the heads of maidens, signed F. Tenner; richly gilded borders with floral reserves. *Diameter, 10¼ inches*

28. BLUE AND WHITE PORCELAIN GAME SERVICE AND A DELFT DISH
6 Covered dish, sauce boat, and twelve plates, painted with game birds and animals; Delft dish with peacock decoration. [Lot.]

29. LOT OF VIENNA AND MINTON DECORATED TABLE PORCELAINS
10 Six Vienna sandwich plates fitted with chocolate cups; and ten Minton chocolate cups with saucers. [Lot.]

30. Lot of Limoges and Worcester Decorated Table Porcelains
Comprising: three dishes, twenty assorted plates, eleven berry dishes with enameled decoration, and Dresden covered biscuit jar. [Lot.]

31. Lot of White and Gold Table Porcelains
Comprising: ten Lenox bouillon cups with gold monogram, and ten saucers; six assorted cups and twenty-nine saucers. [Lot.]

31A. Six Lamberton Porcelain Plates Decorated with Views of Lafayette College, Pennsylvania
Decorated in monochrome. *Diameter,* 10½ *inches*

DECORATIVE PORCELAINS

32. Two Dresden Porcelain Groups
Figure of a nobleman and his bride; and two children with captive birds, in blue and white. *Heights,* 4¾ *and* 6 *inches*

33. Dresden Porcelain Group *Louis XVI Style*
Group of a youth and two little girls, with flower basket and captive bird. *Height,* 8¼ *inches*

34. Silver-mounted Porcelain Coffee Pot and Two Flower Vases
Coffee pot of yellow porcelain, vases of rose enamel and Lorraine tinted glass; all with *ajouré* silver mounts. [Lot.]
Heights, 7¼ *to* 11¼ *inches*

35. Sèvres Porcelain Vase and Two Plates *Dated* 1832-86
Turquoise blue ovoid covered vase; and two plates with the royal monogram of Louis Philippe. [Lot.]

36. Six Rookwood and Other Pottery Vessels
Four vases, ewer, and teapot mounted in silver with monogram. One repaired. [Lot.] *Heights,* 6½ *to* 12 *inches*

37. Four Decorated Porcelain Vases
Wedgwood gold-encrusted urn, Worcester ivory ware lekythos, and two painted porcelain ewers. [Lot.]
Heights, 8¼ *to* 11¾ *inches*

38. PAIR PORTUGUESE FAÏENCE REPTILIAN PLAQUES
7 10 Modeled in high relief with saurians, serpents, and a frog on a naturalistic grassy green ground. *Diameter,* 12¼ *inches*

39. TWO MINTON AND TWO ROOKWOOD VASES
12 15 Pair pilgrim bottles with iron red floral diaper decoration; and Rookwood green and brown pottery vases. [Lot.]
Heights, 8 *to* 12½ *inches*

40. THREE ROYAL WORCESTER DECORATED PORCELAIN VASES
10 Pyriform vase and two ewers, in cream ware, two with enameled decoration. One repaired.
Heights, 8¼ *to* 11¼ *inches*

41. THREE PORCELAIN FLOWER HOLDERS
10 *Famille rose* vase; white porcelain jar mounted in *bronze doré;* and green-tinted bisque vase with the white figure of a nymph. [Lot.] *Heights,* 8½ *to* 14 *inches*

42. PAIR KYOTO DECORATED PORCELAIN INCENSE BURNERS AND A PLAQUE
20 Two-handled covered vase painted with birds and flowers; decorative borders in red and gold. *Height,* 10 *inches*

22 15 43. COALPORT 'JEWELED' PORCELAIN COVERED VASE
Régence Style
Bombé rococo vase with 'jeweled' cabochons, in ivory porcelain tinted with pink and gold. *Height,* 13½ *inches*

7 15 44. DRESDEN PORCELAIN STATUETTE
Pirouetting dancer in flowered white skirt, her left arm upraised. *Height,* 14½ *inches*

45. PARCEL-GILDED BISQUE JARDINIÈRE *Sèvres Style*
20 Decorated with a *bas-relief* of dancing putti, and two gilded ram's-head handles. *Diameter,* 11½ *inches*

9 46. DECORATED PORCELAIN COVERED URN *Capo di Monte Style*
Krater molded in relief with naked sea putti and supported by four mermaids, the spirally fluted cover with cupidon finial.
Height, 14 *inches*

47. ROYAL WORCESTER DECORATED PORCELAIN CENTREPIECE AND PAIR VASES
Cream ware enameled with flowers and leaves in pastel colors and gold. [Lot.]
Height of vases, 14¾ *inches; diameter of bowl,* 11¾ *inches*

48. FOUR DOULTON VASES
Ampulla and two coniform vases, of soft ware with painted floral decoration; and bottle simulating bronze.
Heights, 12 *to* 13½ *inches*

49. PAIR DRESDEN PORCELAIN AND BRONZE DORÉ CANDELABRA FIGURINES *Louis XV Style*
Figures of a youth with a bagpipe, and a girl with a hurdy-gurdy, surrounded by rococo-scrolled branches with *bobêches.*
Heights, about 21 *inches*

50. PAIR NAPLES FAÏENCE FRUIT BASKETS AND A STATUETTE
Modeled with birds upon entwined branches of blue grapes and green vine leaves; figurine of a peasant girl carrying a hen. [Lot.] *Heights, about* 22½ *inches*

51. LOUIS PHILIPPE ROYAL SÈVRES VASE, FITTED WITH CLOCK *Dated* 1844
Two-handled ovoid vase with cover, painted with nymphs and floral decoration, with handles, base, and putto finials in *bronze doré;* fitted with clock dial bordered with rhinestones. Cover with date mark. *Height,* 22 *inches*

From the Château des Tuileries

52. ROYAL BERLIN FAÏENCE EWER AND BONN FLOWER VASE
'Renaissance' amphora painted with view of a country town; and tall vase with nosegay of bright blossoms.
Heights, 20½ *and* 22¾ *inches*

53. ROYAL WORCESTER PORCELAIN TABLE GARNITURE
Comprising: pair centrepieces and four compotes, lacking *bobêches.* Formed of rustic figure groups beside tree trunks. [Lot.] *Heights,* 14½ *and* 13 *inches*

54. Pair Vienna Decorated Porcelain Plaques
Decorated in cobalt with nymphs and amors; gilded rim.
Diameter, 16 *inches*

55. Crown Derby Porcelain Amphora and Two Worcester Vases
Decorative shapes, with painted and gilded floral ornament.
Heights, about 15½ *inches*

56. Four Limoges Porcelain and Other Jardinières
Assorted. [Lot.] *Diameters, about* 9 *to* 13 *inches*

IVORIES, ENAMELS, MINIATURES, FANS AND OTHER BIBELOTS

57. Decorated Porcelain Perfume Phial and Mosaic Patch Box
Phial painted with pastoral and racing scenes; box inset with Italian mosaic landscapes.

58. Three Enamel Bibelots
Miniature teapot and two small vanity boxes, in purple and blue enamels. [Lot.]

59. Three Patch Boxes Inset with Miniatures
Insert portraits of ladies, signed Rouvier and Regnol. [Lot.]

60. Vienna Decorated Porcelain Vanity Box
The cover finely painted with a group of Venus and Cupid, and of nymphs garlanding a statue of Jupiter.

61. Five Silver Patch Boxes
Some chased and inset with jewels. [Lot.]

62. Russian Gilded Silver and Mother-of-pearl Patch Box *Louis XV Style*
Pearl cover set in *ajouré* scrollings, inset with a tiny miniature of a lady. *Length,* 2½ *inches*

63. THREE BIBELOTS
Silver-mounted and jeweled green onyx rouge box; glass phial mounted with garnets; and Louis Philippe engraved glass *étui* mounted in *bronze doré*. [Lot.]

64. TWO PORTRAIT MINIATURES
Of court ladies of the period of Louis XVI; antique frames.

65. CRYSTAL PHIAL SET WITH TURQUOISES
Flat pyriform phial etched with monogram; jeweled gold stopper. *Height, 4½ inches*

66. THREE ROUGE BOXES
In painted ivory, turquoise blue cloisonné, and engine-turned green enamel. [Lot.]

67. JAPANESE CARVED IVORY GROUP AND LACQUER INRO
Ivory group of two demons, and four-section black and gold *inro* with ivory *netsuke*. [Lot.] *Heights, 4½ and 3½ inches*

68. FOUR SILVER BIBELOTS
Repoussé silver miniature 'cello, vinaigrette, horn-shaped perfume flask, and tray with teapot, creamer, and sugar bowl. [Lot.]

69. THREE PATCH BOXES
Heart-shaped box in porcelain; and two in silver and enamel, painted with violets.

70. TWELVE SMALL SILVER TOYS
Miniature hut, shoe, flask, table, hat, etc.; three in filigree work. [Lot.]

71. IVORY HISTORICAL MINIATURE *German School, circa* 1800
Depicting Marie Antoinette between her guards on her last journey from the Republican Court room. Framed. A rare piece.

72. GILDED SILVER REPLICA OF THE VAPHIO CUP
5 *Repoussé* with a frieze of cattle with a herdsman.
Height, 3 *inches*

73. THREE SILVER BIBELOTS
10 Desk barometer; *repoussé* silver snuff box; and French silver and enamel watch, *circa* 1840. [Lot.]

74. THREE MINIATURES
20 Portraits of two ladies, one signed Nodirt; and the Mourning Andromache, *circa* 1790, signed with monogram. [Lot.]

75. IVORY PORTRAIT MINIATURE
Of a beautiful young girl in furred rose cloak and lace hood;
30 signed Lenoir. Framed.

76. CARVED JADE ELEPHANT TWIN SNUFF BOTTLE
In solid green jade, with two 'mouths' rimmed in gold.
Height, 3½ *inches*
17 10 From Cartier, New York

77. FOUR BRONZE DORÉ BIBELOTS
17 10 Two vanity boxes, Toledo damascened rouge box, and 'jeweled' vase. [Lot.]

78. BRONZE AND SHAKUDO BOX *Japanese, Late XVIII Century*
The cover wrought in relief with a spray of flowers and fruit.
Length, 4½ *inches*
10-

Note: This box is said to have belonged to the Princess Mathilde Bonaparte.

79. FOUR CARVED IVORY FIGURINES
12 10 Two cupids, reclining nude female, and a Japanese *netsuke.* [Lot.]

80. TWO PORTRAIT MINIATURES
22 10 Of Napoleon, signed Khalifa; and Princess Louise of Prussia, signed Gobbato. Framed.

81. THREE CABINET PORCELAIN DEMITASSES
In 'jeweled' Royal Berlin and Coalport porcelain; one with filigree gilded silver case and saucer.

82. TWO ART NOUVEAU SILVER AND CARVED IVORY BUSTS
E. Bernoud, French: Contemporary
Busts of noble ladies in costumes of chased silver. Signed.
Heights, 4 and 5½ inches

83. THREE VIENNESE ENAMEL BIBELOTS
Miniature harp, stein, and salon table with hinged cover; painted with amoristic and drinking scenes. [Lot.]
Heights, 3½ to 5½ inches

84. DUTCH SILVER MINIATURE DESK AND INKSTAND
Repoussé with putti and other figures; inkstand monogrammed.
Heights, 3¾ and 3 inches

85. LOT OF SILVER BIBELOTS
Two 'half dollar' mesh purses, two miniature card and domino cases, star, silver and ivory *carnet,* and three miniature stem vases. [Lot.]

86. CHINESE CARVED IVORY CARD CASE AND OVAL PHOTOGRAPH FRAME
Carved with dragons and border of flowers, respectively.
Heights, 4½ and 5 inches

87. JAPANESE CARVED IVORY STATUETTE
Seated geisha girl playing stringed instrument. Good signed piece. *Height, 6 inches*

88. THREE TORTOISE SHELL FANS
One in dark and one in light tortoise shell; the third with painted gouache foil signed J. E. Bague.

89. TWO VIENNESE ENAMEL MINIATURE CLOCKS
Painted with amoristic scenes; one in the form of an easel.
Height, 5¼ inches

90. English Silver and Tortoise Shell Jewel Box
Louis XVI Style
22 10 Tortoise shell cover inset with silver floral festoon decoration.
Length, 4¾ inches

91. Two Portrait Miniatures
20 Of noble ladies; one signed Laurent. Tortoise shell and ebony frames.

92. Viennese Gilded Silver and Enamel Miniature Grand Piano
35 Beautifully modeled and painted with pastorales, landscapes, and a frieze of leaf scrollings. *Length, 6 inches*

93. Vernis Martin Brisé Fan *Louis XV Style*
7 10 The staves beautifully painted with a Watteau pastorale, and on the reverse with a landscape with a fisherman.

94. Viennese Enamel Miniature Plaque and Nef
Painted with mythological and amoristic scenes.
20 *Height of nef, 7½ inches; diameter of plaque, 5 inches*

95. Four Art Noveau Carved Ivory Ornaments
10 Curved plaques carved with figures of nymphs.
12 *Lengths, 5¼ to 7 inches*

96. Two Portrait Miniatures
25 Of Princess Adelaide, daughter of Louis XV; and of Lucy Leinster, signed Lucien Fromont. Framed.

97. Three Feather Fans
7 10 With tortoise shell and ivory staves; in beautifully matched and shaded plumage.

98. English Silver and Cut Glass Inkstand and a Glass Desk Clock
10 The inkstand with perpetual calendar. [Lot.]
Heights, 4½ and 3½ inches

99. VIENNESE ENAMEL NEF
Hull and sails painted with mythological deities; with gilded silver figures of sailors. *Height,* 8¾ *inches*

100. CARVED AND JEWELED IVORY AND DECORATED FAN
French, circa 1860
Ajouré flower-carved and parcel-gilded staves, with jeweled enameled guards, and narrow foil printed with mythological and rural scenes.

101. JAPANESE CARVED IVORY GROUP
Figure of a peasant holding a broom, with kneeling child.
Height, 5½ *inches*

102. TYROLESE CARVED AND POLYCHROMED BONE GROUP
Figures of four pairs of dancers and a zither player, on oval base. *Length,* 5 *inches*

103. FOUR DECORATED PORCELAIN ORNAMENTS
Candlestick, flower vase, and two vanity boxes. [Lot.]

104. JAPANESE CARVED IVORY GROUP
Small figures of five men caught in the coils of an octopus. Repaired. *Length,* 5 *inches*

105. PORTRAIT MINIATURE OF A LADY
Painted at bust length on ivory in green enamel and gilded bronze oval frame set with brilliants. Signed Hernandez.

106. CUT GLASS VASE AND SWEETMEAT BASKET
SET WITH GARNETS
Finely cut with flutings, and mounted with bands of jeweled blossoms. [Lot.] *Heights,* 10 *and* 5 *inches*

107. DUTCH SILVER NEF
Three-masted ship in full sail with numerous figures of sailors.
Height, 11 *inches*

108. Two Carved Ivory Statuettes
30 Fisher girl and a Bacchante. [Lot.]
Heights, 8½ *and* 9½ *inches*

109. Mother-of-pearl Ostrich Feather Fan
10- Plain staves; the plumes dyed a shaded purple.

110. Two Gilded Bronze and Carved Ivory Statuettes
50 Figure of a lady with outstretched arms; and of a peasant girl feeding hens, signed Kossowski; faces and arms of ivory.
Heights, 12½ *and* 11¼ *inches*

111. Two Louis XVI Carved Ivory and Painted Fans
French, Late XVIII Century
5 The foils painted with *chinoiseries* in colors, and a pastoral scene *en grisaille,* respectively.

112. Four Carved Ivory and Painted Fans
10 With carved and parcel-gilded staves; foils decorated with romantic scenes. [Lot.]

113. Enamel Miniature Vase and Two Rouge Boxes
5 With floral decoration; mounted in silver. [Lot.]

114. Two French Mother-of-pearl and Painted Fans
7 10 The chicken skin foils painted with country scenes in gouache; one signed S. Poussin.

115. Three Hand Mirrors Inset with Miniatures
15 Two in carved bone and one in *bronze doré.* With miniatures of ladies, signed. *Lengths,* 8¼ *to* 9¼ *inches*

116. Six Small Fans
5 With ivory staves, and various foils: five of gauze decorated with *paillettes.* [Lot.]

117. Decorated Enamel Toilet Jar and Three Vases
22 15 With floral decoration, the cover of the jar painted with the bust of a nymph. [Lot.]

118. Two Decorative Objects
Miniature of Girl with Dove by F. Measch, 1917, in bronze frame. Reproduction in gilded bronze of a Roman bowl by Tiffany. [Lot.]

119. Four Portrait Miniatures
Portraits of ladies, signed Juan, Rednol, De St. Mare, and Pothin-Labarre. *Bronze doré* frames. [Lot.]

120. Six Decorated Fans
With ivory, mother-of-pearl, and cedar wood staves, with decorated foils. [Lot.]

121. Four Portrait Miniatures
Of two queens and two noble ladies. Framed. [Lot.]

122. Four Enamel Vases
Assorted; mounted in silver and *bronze doré*. [Lot.]
Heights, 6 to 7 inches

123. Five Portrait Miniatures
Of court beauties, two on enamel, in frames bordered with rhinestones. [Lot.]

124. Four Terra Cotta Statuettes *Tanagra Style*
Two figures of maidens, a mourner with an amphora, and a dancing girl. *Heights, 9½ to 12¼ inches*

125. Six Gauze Fans
Five in black gauze; with gouache painted decoration. [Lot.]

126. Four Portrait Miniatures
Of French court ladies; two in ivory frames, one inset in tortoise shell box, and one in ivory box. [Lot.]

127. Four Lace Fans
In Brussels appliqué lace, black gauze decorated with *paillettes*, and black Chantilly lace. One needs repair. [Lot.]

128. CARVED IVORY GROUP
20 Shepherd and shepherdess in rococo costume.
Height, 7 inches

129. SIX MINIATURES
30 Portraits of ladies, on ivory and enamel. Framed. [Lot.]

130. LOT OF MEDALS AND BIBELOTS
20 Eight portrait medals of Archimedes, Vetruvius, Bernini, Queen Victoria, and other personages, with three others; two rings, miniature *brisé* fan, Lincoln *bas relief* and two patch boxes. [Lot.]

25 131. FIVE MINIATURES
Four portraits of ladies, and an amoristic scene; *bronze doré* frames. [Lot.]

132. TWO SMALL BOXES
5 Ormolu box with bisque porcelain plaquette, amboyna and tortoise shell box with miniature on lid. [Lot.]

133. FOUR ENAMEL MINIATURES
60 Pastoral scene and three female figures; *bronze doré* frames. [Lot.]

134. DECORATIVE LOT
17 10 Jeweled silver bird figurine box, painted translucent enamel tray, and two china ornaments. [Lot.]

BRONZES

135. TWO BRONZE STATUETTES
25 Putto scrambling on the back of a wild boar, signed K. Stirrer; and little girl with a rose, signed F. Iffland.
Heights, 4¾ and 6¾ inches

136. FOUR BRONZE ORNAMENTS
30 Figure of a child in oilskins; of a seated ballet girl; a lion passant; and a vase with two animalistic handles. [Lot.]
Heights, from 5 to 9½ inches

137. PAIR BRONZE ANIMAL STATUETTES AS BOOKENDS
Alfred Dubucand, French: b. 1828
20 – Pointer and setter on the alert; golden patina. Signed.
Height, 3½ *inches*

138. SILVER AND TWO BRONZE ANIMAL STATUETTES
Silver chamois, on *vert antique* marble rock; bronze poodle
10 and goose. [Lot.] *Heights,* 3, 5¼, *and* 7½ *inches*
17

139. BRONZE ANIMAL GROUP . *After Antoine Louis Barye*
Lion and crouching lioness, with green patina. Posthumous
20 – signed cast. *Height,* 4½ *inches*

140. BRONZE BIRD GROUP
10 *Henri Emile Trodoux, French: XIX Century*
12 – Two figures of grouse on rockery, finely modeled. Signed.
Height, 7½ *inches*

141. FOUR SMALL ART NOUVEAU BUSTS
10 Female portraits, three in bronze, one in alabaster. [Lot.]
Heights, from 6½ *to* 10¾ *inches*
17

142. TWO BRONZE STATUETTES
Figure of a gipsy girl; and of a nymph with ivory head and
25 bust, signed P. Tereszczuk. *Heights,* 11¼ *and* 8 *inches*

143. TWO BRONZE STATUETTES
Chubby putto with his hands before his mouth, signed A. Lefebvre; and nymph warming her hands at a tripod lamp, fitted
20 – for electricity, signed Ugo. *Heights,* 13 *and* 12½ *inches*

144. TWO BRONZE ANIMAL STATUETTES
Seated bull terrier; and well modeled figure of a farm horse.
15 [Lot.] *Heights,* 7½ *and* 4½ *inches*

145. TWO ART NOUVEAU BRONZE DISHES
Modeled with reclining figures of nymphs; signed J. Garnier
and A. Vibert. *Lengths,* 12 *and* 9 *inches*

146. BRONZE BUST OF THE VIRGIN *Antonio Ugo, Italian:* 1870-
15 Serene head, wrapped in a hooded cloak; signed. Marble base.
Height, 8¼ *inches*

147. TWO STATUETTES
27 Ivory, gilded pottery, and onyx marble figure of a dancing girl signed R. Nannin; ivory, alabaster, and jasper figure of a girl signed Van der Straeten. [Lot.] *Heights,* 10 *and* 12 *inches*

148. BRONZE EQUESTRIAN STATUETTE OF AN AMERICAN INDIAN
C. Kauba, Contemporary
75 Chief in full war costume, mounted and turning in the saddle; signed on rocky base. *Height,* 12¾ *inches*

149. GILDED BRONZE STATUETTE
A. Forestier, French: Contemporary
7 Figure of a lady walking, swathed in a hooded and shawled cloak. Signed. *Height,* 11¾ *inches*

150. PAIR JAPANESE BRONZE VASES AND A CLOISONNÉ PLAQUE
22 Vases chiseled in relief with a phoenix and game birds amid pine branches. *Height,* 14 *inches*

151. ART NOUVEAU BRONZE BUST
H. St. Lerche, French: Contemporary
25 La Rieuse. A laughing girl with head and bust painted white. Signed. *Height,* 17 *inches*

152. THREE ART NOUVEAU FLOWER VASES
In brown faïence mounted in gilded bronze, bronzed metal and golden bronze; the last signed A. Vibert. [Lot.]
Heights, 11½ *to* 16¾ *inches*

153. BRONZE STATUETTE *Jean Garnier, French: Contemporary*
17 Standing figure of boy Pierrot with his hands in his pockets. Signed. *Height,* 17 *inches*

154. FIVE EMPIRE BRONZE ORNAMENTS
12 Pair candlesticks; bird *jardinière;* Napoleonic *carnet;* and tortoise shell box with Napoleonic bronze *bas-relief.* [Lot.]

155. BRONZE STATUETTE OF THE VENUS DE MILO
After the famous original in the Louvre.
Height, 17½ *inches*

156. ART NOUVEAU BRONZE BUST
Ant. Nelson, French: XIX Century
Bust of a young girl with long hair tied with a ribbon, and swathed in a *décolletage.* Signed. *Height,* 18 *inches*

157. BRONZE GROUP *Giambattista Amendola, Italian:* 1848-1887
Group of two lovers, from the picture of Sir Henry Leighton.
Height, 15 *inches*

158. BRONZE FIGURE OF A MASTIFF
Charles Valton, French: XIX Century
A snarling watchdog chained to a post, rearing to spring. Signed. *Height,* 14 *inches*

159. BRONZE GROUP *Adriano Cecioni, Italian: XIX Century*
Enfant au Coq. A crying child holding a protesting rooster clasped in his arms. Signed. *Height,* 16½ *inches*

160. BRONZE AND STATUARY MARBLE ANIMAL GROUP
Alfred Dubucand, French: b. 1828
Well-modeled figures of stag and doe, on sculptured white marble base. Signed. *Height,* 18 *inches*

161. PAIR BRONZE AND GRIOTTE MARBLE HERMS
Oswald Schimmelpfennig, German: XIX Century
Herms of laughing Bacchus figures, with amors pulling their long beards. Signed. *Height,* 25 *inches*

162. TWO BRONZE STATUETTES
Figure of Diana; and *art nouveau* inkwell with a maiden seated upon an open scroll. [Lot.] *Heights,* 30½ *and* 18 *inches*

163. BRONZE STATUETTE OF A CRANE
Jules Moigniez, French: XIX Century
10 Realistic walking figure, amid reeds and rocks; golden patina. Signed. *Height, 21 inches*

164. BRONZE STATUETTE *Henri Emile Allouard, French: b.* 1844
25 La Masque. A smiling young woman in pantaloons and bicorn hat, holding a mask and switch. Signed. *Height, 27 inches*

165. BRONZE STATUETTE OF DIANA
Albert Ernest Carrier, French: 1824-1887
17 10 The goddess draped in flowing garments, holding bow and quiver of arrows. Surmounting *rouge* marble plinth. Signed. *Height, 29 inches*

166. BRONZE BUST, AND PEDESTAL
Georges Ernest Saulo, French: XIX Century
27 10 LE RÉVEIL. Head and shoulders of a young woman, her left arm raised screening her face. On *rosso antico* marble base. Awarded medal at the Salon des Beaux Arts, Paris. On pedestal. *Height of statuette, 19 inches; of pedestal, 41 inches*

167. BRONZE STATUETTE, AND PEDESTAL
Moses Jacob Ezekiel, American: b. 1844
60 – EVE. Nude female seated on a rock around which coils a serpent. Signed. On carved and parcel-gilded pedestal. *Height of statuette, 28 inches; of pedestal, 34 inches*

168. ALLEGORICAL BRONZE GROUP, AND MARBLE PEDESTAL
Mario Rutelli, Italian: b. 1859
77 10 Nude female figure reclining on the back of a sea monster. Signed. Green marble pedestal. *Height, with pedestal, 5 feet 4 inches*

169. ALLEGORICAL BRONZE GROUP, AND MARBLE PEDESTAL
Mario Rutelli, Italian: b. 1859
77 10 Nude female on the back of a fabulous monster. Signed. Green marble pedestal. *Height with pedestal, 5 feet 3 inches*

170. BRONZE STATUETTE, AND MARBLE PEDESTAL
After the antique
Venus de Milo. On carved gray Ste Anne marble pedestal.
Height with pedestal, 5 feet 8 inches

171. BRONZE BUST OF A LADY *Frederick Beer, Austrian: b. 1846*
A lady of the seventeenth century, in feathered hat and lace-trimmed corsage. Signed. Surmounting *rouge* marble plinth.
Height, 31 inches

171A. ART NOUVEAU BRONZE HAUT RELIEF
Figure of a young girl draped from the waist, her hands behind her head. Signed, A. J. Rain. *Height, 23 inches*

172. HAMMERED COPPER AND SILVER TANKARD SET
Comprising circular tray, large tankard, and six glass-bottomed pint tankards mounted with silver strapwork; monogrammed. [Lot.] *Diameter of tray, 22½ inches*

173. COPPER AND SILVER BRAZIER
Chafing dish supported by three bronze hares.
Diameter, 13¼ inches

174. FOUR CHASED PEWTER TABLE ARTICLES
Ewer chased with nymph; bowl with rustic flower handle; dish with frogs hailing King Stork, signed E. Sanglan; and tinted glass ewer mounted in pewter chased with Renaissance decoration. [Lot.]

175. BRONZE JARDINIÈRE AND THREE ORNAMENTS
Art nouveau jardinière with green glass liner; pair wyvern candlesticks; and Japanese youth hauling a grain sack. [Lot.]

176. THREE MARBLE STATUETTES
Bearded figure of a Cadi, and two little Dutch girls in soft alabaster. Signed Pilar. [Lot.] *Heights, 13 and 16 inches*

177. FOUR LAMPS
Elephant's foot lamp; pair bronzed metal figures of nymphs; and *repoussé* silver sanctuary lamp. [Lot.]
Heights, 16, 17, *and* 9 *inches*

37 10

178. THRHE BRONZE-MOUNTED ORNAMENTS
Two miniature table vitrines, mounted in *bronze doré;* and lectern-form lamp. [Lot.]

27 10

WATERCOLORS AND PAINTINGS ON PORCELAIN

179. BLIND BEGGAR: PAINTING ON PORCELAIN
Langhamer, after Dykeman
A bearded beggar and a little girl in green before the entrance to a Dutch church, with two women in the background. Signed.
Height, 15½ *inches; width,* 13¼ *inches*

40

180. AFTERNOON TEA *Léon Girardet, French:* 1857-1895
A grenadier officer seated upon a garden terrace, opposite a lady in blue and white. Signed.
Watercolor: Height, 14 *inches; length,* 16½ *inches*

15

181. CAVALRYMAN BEFORE AN INN
Léon Girardet, French: 1857-1895
A young girl upon a threshold is carrying water to a mounted cavalryman. Signed.
Watercolor: Height, 17¾ *inches; width,* 11¾ *inches*

17 10

182. ITALIAN FISHERMAN *A. Schwicker, XIX Century*
Full-length bare-footed figure of a man smoking, standing beside lobster pots. Signed.
Watercolor: Height, 17¾ *inches; width,* 11 *inches*

15

183. ITALIAN SCENES: TWO WATERCOLOR PAINTINGS
Lake towns, bordering blue water with fishing boats. One signed H. Lanea. *Height,* 17 *inches; length,* 29 *inches*

15

184. THREE WATERCOLOR PAINTINGS
Cattle watering, signed T. F. Wainewright; pink and white roses, signed S. E. Davis Knight; and marine, signed Geo. E. Essig, 1890. [Lot.]

185. FIVE DRAWINGS
Landscape, by J. R. Wilcox; Geisha, by W. Haskell Coffin, 1906; Marine, by J. Richardson; old City Hall, New York; and two tramps, attributed to Winslow Homer. [Lot.]

186. PSYCHE: PAINTING ON PORCELAIN *After Wilhelm Kray*
In flowing white draperies, seated on a rock beside the sea.
Height, 15 inches; width, 9¾ inches

187. MARTYRE CHRÉTIENNE: PAINTING ON PORCELAIN
P. Wagner, German: XIX Century
The body of a flaxen-haired saint, her hands bound, floating in rippling blue water. Signed.
Height, 16¼ inches; length, 21¾ inches
From C. Klackner, New York

188. TWO PAINTINGS ON PORCELAIN
A nobleman in scarlet and black Holbein costume; and a young girl carrying a sheaf of wheat.

189. FOUR PAINTINGS ON PORCELAIN
Ecce Homo, in carved oak frame; Ideal portrait, signed Wagner; Lady with roses; and a Peasant girl carrying a lighted candle. [Lot.]

190. TWO NEEDLEPOINT PICTURES
The Three Fates; and a harvest procession of putti. Framed. [Lot.]

191. NEEDLEPOINT PICTURE
Florentine marriage scene on a terrace, within a border of fruit.
Height, 59 inches; length, 6 feet 5 inches

PRINTS

192. Two Mezzotint Engravings in Colors
Mrs. Minet, by R. Josey, after Gainsborough; and the Cascade, by Fred Millar, after Cot. Small folios. Framed.

193. Three Etchings
Girl in a hammock, by J. J. Tissot; Chamberlain Smoking, by Pagliano; and Cargo Carriers, by O. Kuhler. Framed. [Lot.]

194. Mezzotint Engraving in Colors *E. Gulland, after Raeburn*
Mrs. Stewart of Physgill. Folio, signed artist's proof. Framed.

195. Three Colored Etchings
Views of Sulgrave Manor, by J. Finnemore. Edition de luxe, limited to twelve sets. Signed artist's proofs, with remarque. [Lot.]

196. Five Etchings
Two forest scenes, by Fred Slocombe; Dutch fisherfolk, by Ulysse Butin; Lion, by A. Gilbert, after Rosa Bonheur; and Dutch girl skater, by Arthur Insull, after Boughton. Framed. [Lot.]

197. Six Engravings
Genre subjects, after Daniel Huntington, P.N.A., Tofano, Schrader, Mesdag, and Alma-Tadema. Large folios. Framed. [Lot.]

198. Five Engravings of Animals
After Landseer and Edwin Douglas. Large folios. Framed.

199. Four Etchings and Facsimiles
Three genre scenes, by E. Champollion, after Casanova and W. Q. Orchardson, and one after W. Dendy Sadler. Framed. [Lot.]

198-199-

200. THREE COLOR PRINTS
Two French color prints after Baudouin and Dufroc; and a Japanese flower print. Framed. [Lot.]

201. THREE PORTFOLIOS
Facsimile pastels, after Bruno Piglhein, and People of Dickens, after C. D. Gibson, 1897; and eleven etchings and engravings printed on silk, after the German masters. [Lot.]

[END OF FIRST SESSION]

#4476-

Second Session

Thursday, March 8, 1934, at 2:15 p. m.

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Catalogue Numbers 202 to 400 Inclusive

SILVER AND SILVER-PLATED WARE

202. Silver Crucifix *American, XVIII Century*
Double cross *fleurée,* with engraved decoration; maker's mark, C.A. *Height, 5¾ inches*

5

203. Twelve Silver Coffee Spoons, and Six Salts and Spoons
Coffee spoons with Apostle figurine stems, salts shell-shaped with spoons similar. In two silk-lined cases. [Lot.]

25

204. Twelve Small Silver and Plated Articles
Various pieces, some monogrammed. [Lot.]

17 10

205. Two Traveling Clocks
With day, week, and month dials. In leather cases.

23 -

206. Eight Small Silver Articles
Ring stand, two tea balls, medicine box, spirit lamp, stamp holder, flower holder, and letter scales. [Lot.]

10 -

207. Silver-plated Circular Bowl and a Pierced Cake Basket
Bowl marked Sheffield, cake dish monogrammed. [Lot.]

10 -

208. Sixteen Sterling Silver Cup Trays and Five Ash Trays
Some engraved with initials JM. [Lot.]

12 10

209. Twelve Chased Silver Fruit Knives
Greenleaf & Crosby Co., Florida
Saw-tooth sabre blade and leaf-chased handle.

10 -

210. SET OF FOUR SHEFFIELD PLATE VASES *Circa* 1850
16 Oviform, *repoussé* with festooned lions' heads and leaf gadroons. *Height, 6 inches*

211. THREE SILVER-PLATED TRAYS
10 One oval with pierced sides and glass bottom, two oblong.
12 [Lot.] *Lengths, 15 to 22 inches*

212. FOUR SILVER-PLATED FLOWER VASES
Various shapes, including a Sheffield hexagonal bud vase.
35 [Lot.]

213. STERLING SILVER PHOTOGRAPH FRAME AND PAIR TOILET BOTTLES
Chased frame; tall-necked bottle with *repoussé* floral decora-
15 tion, monogrammed. [Lot.] *Heights, 15 and 7½ inches*

214. TWO ELABORATELY PIERCED AND CHASED SERVING SPOONS AND A FORK
10 Dutch type; the handles modeled as sailing vessels and wind-
12 mill. [Lot.]

215. SILVER-PLATED INKSTAND AND FOUR GOBLETS
10 Plain, with engraved armorial devices. [Lot.]
17

216. FOUR SILVER FIGURINE PEPPER SHAKERS
Formed as Dutch children in native costume.
35 *Heights, 4 and 5 inches*

217. FOUR STERLING SILVER CANDLESTICKS
Octagonal columnar candlesticks of plain silver.
32 *Height, 9¾ inches*

218. FIVE SILVER-PLATED AND SILVER ARTICLES
Two silver and brass thermometers, two sweetmeat jars, oil
15 and vinegar bottle. [Lot.]

219. LOT OF SILVER AND SILVER-PLATED TABLE ACCESSORIES
Grape scissors, tea ball, sugar nippers, caddy spoons, and other pieces. About twenty-five pieces. Some monogrammed. [Lot.]

220. LOT OF SILVER AND SILVER-PLATED TABLE ACCESSORIES
Lemon squeezer, corn holders, pickle forks, ice tongs, odd tea and coffee spoons, and grape scissors. Some monogrammed. About thirty pieces. [Lot.]

221. EIGHT SILVER-MOUNTED LEATHER ARTICLES
Two calendar memorandum pads, five memorandum blocks, and a stationery box. Monogrammed. [Lot.]

222. EIGHT STERLING SILVER ARTICLES
Cocktail shaker, brandy warmer, paper knife, toast rack, inkwell, and three other pieces. [Lot.]

223. TWO SILVER-PLATED TRAYS
One with pierced gallery, engraved and monogrammed; one mahogany-lined. [Lot.] *Lengths,* 17 *and* 21 *inches*

224. SIX SILVER-PLATED ARTICLES
Milk jug, coffee pot, chocolate pot, two chamber candlesticks, and a large caster. Some monogrammed. [Lot.]

225. LOT OF SILVER AND SILVER-PLATED SERVERS
Fish servers, crumb scoop, salad spoons and forks, and sauce ladle. [Lot.]

226. SIX PIERCED AND CHASED SILVER ARTICLES
Four small trays, sweetmeat basket, and a decanter holder. Some monogrammed. [Lot.]

227. FOUR STERLING SILVER FLOWER VASES
Octagonal vase of plain silver. *Height,* 10 *inches*

228. LOT OF SILVER-PLATED TRAYS
15 Circular and oval trays, some chased with leaves and flowers. [Lot.]

229. FOUR SILVER-PLATED ARTICLES
17 1c Pierced fruit basket, two entrée dish stands, and a four-section *jardinière.* [Lot.]

230. STERLING SILVER AND GLASS CLARET JUG AND FLOWER VASE
20- Cut glass jug mounted in silver; and *ajouré* silver vase with green glass liner. [Lot.] *Heights,* 11½ *and* 15 *inches*

231. SILVER-PLATED CHAFING DISH AND WINE COOLER
35 Plain dish with spirit burner, monogrammed; *repoussé* wine pail. [Lot.] *Heights,* 10 *and* 8 *inches*

232. LOT OF SILVER AND SILVER-MOUNTED CRYSTAL DRESSING TABLE ARTICLES
32 1c Perfume and powder jars, also two brushes. Some monogrammed. [Lot.]

233. TWO AJOURÉ FERN BOWLS
10 One silver-plated, one gold-plated; with liners. *Diameters,* 8½ *and* 9¼ *inches*

234. TWO REPOUSSÉ SILVER-PLATED FLOWER VASES
35 Octagonal bottle, and tall *ajouré* stem vase, boldly *repoussé* with garden flowers. [Lot.] *Heights,* 13 *and* 30 *inches*

235. ENGRAVED SILVER-PLATED TEA TRAY *Georgian Style*
22 1c Engraved with rococo floral scrollings; two rocaille-scrolled handles. *Length,* 29½ *inches*

236. SIX SILVER-PLATED ARTICLES
22 1c Pair Elkington compote or lamp bases, pair *repoussé* book ends, sauce boat, and a cake basket. [Lot.]

237. Ten Small Silver and Plated Articles
Assorted small objects. [Lot.]

238. Sixteen Ajouré Silver Dish and Glass Holders
As exhibited. [Lot.]

239. Twelve Small Silver and Plated Articles
Assorted small articles. Some monogrammed. [Lot.]

240. Twelve Silver-plated Table Articles
Pair circular trays, muffineer, spirit stand, toast warmer, four assorted dishes, and three vase holders. Some monogrammed. [Lot.]

241. Lot of Plated Ware
Tiffany chafing dish with lamp, Gorham entrée dish with heater, and teakettle on stand with lamp. Monogrammed. [Lot.]

242. Five Silver and Rose Enamel Objects
Vase, candlestick, inkwell, and two trays. Some monogrammed. [Lot.]

243. Eighteen Silver and Silver-plated Toilet and Desk Articles
As exhibited. [Lot.]

244. Twenty-four Small Silver Toilet Articles
As exhibited. [Lot.]

245. Seven Small Silver and Silver-plated Articles
Two boxes, a spirit lamp, powder jar, tea strainer, and two sweetmeat baskets. [Lot.]

246. Lot of Plated Ware
Decanter stand, ice pail holder, pitcher, vase, *jardinière,* two plates, and a bowl. [Lot.]

247. Three Silver and Silver-plated Articles
Pierced sweetmeat bowl with glass liner, pierced fruit basket, and a mahogany-lined tea tray. [Lot.]
30

248. Lot of Plated Ware
Dishes and dish covers, bowls, and heated plates; as exhibited. [Lot.]
30-

249. Miscellaneous Lot
Child's Wilder wall thermometer, Waltham traveling clock, five toilet water bottles in leather case, porcelain table clock, brass and marble bird bath ornament. [Lot.]
25-

LINENS

250. Six Linen and Lace Table Covers and Twelve Tray Cloths
Assorted, some in écru. [Lot.]
15

251. Two Embroidered Cutwork Linen and Lace Circular Cloths
Embroidered with cutwork foliations, inset with bands of floral pillow lace and medallions and *entredeux* of filet, worked with warriors' heads and muses.
Diameters, 6 feet and 7 feet 4 inches
30-

252. Three Linen and Peasant Lace Table Cloths
Paneled and bordered with lace of varying floral patterns. [Lot.]
22 15

253. Five Embroidered Linen and Lace Table Cloths
Assorted, one embroidered on silk; one circular. One monogrammed. [Lot.]
17 15

254. Two Embroidered Linen and Lace Luncheon Cloths
One circular; with peasant and filet lace work. [Lot.]
10-

255. LINEN AND LACE CIRCULAR BANQUETING CLOTH WITH LENGTH OF DUCHESSE LACE
Inset with circular roundels of Duchesse floral lace; with eleven and one-half yards of four-inch lace. [Lot.]
Diameter, 10 *feet* 6 *inches*

256. TWELVE DAMASK TABLE CLOTHS AND FIFTY-FOUR NAPKINS
Assorted, as exhibited; some monogrammed. [Lot.]

257. FOUR LINEN AND LACE TABLE CLOTHS
Two écru and two white, with decorative peasant lace. [Lot.]

258. FIVE EMBROIDERED LINEN AND LACE CIRCULAR TABLE CLOTHS
Assorted, with lace and *fil tiré* work. [Lot.]

259. FIL TIRÉ LINEN BANQUETING CLOTH
Paneled with bands of *fil tiré* developing leaf vines, enclosing square of linen with *fil tiré* heraldic lions and eagles. Monogrammed. *Length,* 10 *feet; width,* 8 *feet*

260. EMBROIDERED CUTWORK LINEN AND BURANO AND FILET LACE BANQUETING CLOTH
Embroidered with cutwork foliations inset with varishaped medallions of filet and Burano lace developing romantic figure groups, cupids, and floral scrolls.
Length, 8 *feet* 10 *inches; width,* 7 *feet*

261. EMBROIDERED CUTWORK LINEN AND FILET LACE LUNCHEON CLOTH
Worked with central square and border of embroidered cutwork linen and small square filet medallions in a tile pattern; monogrammed. *Length,* 7 *feet* 7 *inches; width,* 7 *feet*

262. EMBROIDERED CUTWORK LINEN AND FILET LACE TABLE CLOTH
Paneled with bands of pillow lace enclosing cut work embroidery, with insets of filet lace worked with mythological figures and groups. *Length,* 8 *feet* 6 *inches; width,* 7 *feet*

263. EMBROIDERED LINEN AND BURANO LACE CIRCULAR BANQUETING CLOTH

25-

Worked with a circle of eight medallioned portrait heads of Kings and Queens, captioned, the border with insets of full-length figures, in Burano lace. *Diameter,* 10 *feet* 5 *inches*

264. IMPORTANT EMBROIDERED CUTWORK LINEN AND FILET LACE BANQUETING CLOTH

250-

Embroidered with cutwork leaf arabesques and paneled with a deep band of filet lace worked with a Renaissance design of putti, urns of fruit, and scrollings, enriched with medallions of Burano and filet lace. *Length,* 15 *feet; width,* 7 *feet*

265. HEMSTITCHED LINEN AND DUCHESSE LACE BANQUETING CLOTH

40-

Centred with an oblong panel of Duchesse lace worked with leaf arabesques, within hemstitched border; monogrammed. *Length,* 11 *feet* 3 *inches; width,* 7 *feet* 8 *inches*

266. EMBROIDERED CUTWORK LINEN AND FILET AND BURANO LACE BANQUETING CLOTH

55-

Paneled with bands of filet lace, with quatrefoil medallions of Burano lace at the corners worked with urns of flowers. *Length,* 11 *feet* 10 *inches; width,* 7 *feet*

267. ELABORATE CUTWORK LINEN AND FILET LACE BANQUETING CLOTH

180-

Composed of bands and squares of filet lace worked with Renaissance floral *rinceaux,* interspersed with insets of cutwork embroidery and pillow lace. *Length,* 14 *feet* 5 *inches; width,* 7 *feet* 8 *inches*

268. EMBROIDERED LINEN AND LACE BANQUETING CLOTH

55-

Paneled with bands of *reticella* lace with alternating rectangles of cutwork embroidery and filet lace worked with floral patterns. Monogrammed. *Length,* 3 *yards; width,* 6 *feet* 8 *inches*

269. GAUZE AND FLORAL LACIS CIRCULAR TABLE CLOTH
Ivory gauze with circular band of coarse lace developing foliated scrolls and palmettes; lined in white satin.
Diameter, 9 feet 6 inches

270. EMBROIDERED LINEN AND LACE CIRCULAR TEA CLOTH AND TWENTY-FOUR DOILIES
Worked with medallioned portrait heads of Kings and Queens; doilies in two sizes. [Lot.] *Diameter of cloth, 39 inches*

271. EIGHTEEN LINEN AND LACE TABLE COVERS AND RUNNERS
Assorted, as exhibited. [Lot.]

272. SIX TABLE COVERS
Two circular, in linen and lace; embroidered damask large cloth; and three others. [Lot.]

273. TWENTY-FOUR TABLE COVERS AND DRESSER SCARVES
Assorted, one in coarse filet, some embroidered unbleached linen. As exhibited. [Lot.]

274. FORTY-EIGHT LINEN AND OTHER PILLOW COVERS
Assorted, as exhibited. [Lot.]

275. FOURTEEN EMBROIDERED LINEN SHEETS AND THIRTY-SIX PILLOW CASES
Assorted, as exhibited. [Lot.]

276. EIGHTEEN LINEN AND LACE BEDSPREADS
Some embroidered and monogrammed, as exhibited. [Lot.]

277. LOT OF TABLE LINENS
Forty-eight luncheon and tray cloths, and forty-six tea napkins. Assorted. [Lot.]

278. LOT OF EMBROIDERED TABLE LINENS
Comprising three tea cloths with seventy-six doilies, in three sets. [Lot.]

279. Lot of Embroidered Table Linens
15 Comprising: two circular tea cloths, each with twenty-four doilies in two sizes; luncheon cloth, and twelve assorted tray cloths. [Lot.]

280. Fifty-four Linen Pillow Covers
10 Assorted, as exhibited. [Lot.]

281. Twelve Linen Sheets and Thirty Pillow Cases
35 Assorted, as exhibited. [Lot.]

282. Forty-six Turkish Bath Towels
25 Assorted, as exhibited. [Lot.]

283. Twenty Embroidered Table and Tray Cloths
12 10 Assorted, mostly circular. [Lot.]

284. Four Pairs Window Curtains and Four Coverlets
22 10 In net and peasant lace with floral and tile design. [Lot.]

285. Six Silk and Satin Coverlets
17 10 Including a patchwork quilt; pair in flower-embroidered white satin with two pillow covers and two scarves to match; and three others. [Lot.]

286. Four Linen and Candlewick Coverlets and Five Wool Blankets
22 10 Assorted, as exhibited. [Lot.]

287. Ten Dozen Net Curtains
30 Assorted, as exhibited. [Lot.]

288. Eight Dozen Net Curtains
12 10 Assorted, as exhibited. [Lot.]

289. Seven Dozen Net Curtains
12 15 Assorted, as exhibited. [Lot.]

TEXTILES AND FUR RUGS

290. Two Beadwork Purses
30 Worked in colored beads with floral designs, one mounted.

291. Two Cushions
12 One embroidered with flowers and silks, the other in drawn work and pink satin. [Lot.]

292. Two Embroidered Silk Cushions
7 10 Embroidered in pleasing Directoire and Louis Seize floral designs. [Lot.]

293. Six Embroidered Boudoir Cushions
12 Assorted floral embroidery; one with monogram. [Lot.]

294. Three Silk Cushions
10 Two with appliqué floral design, with fringe; one in flowered satin brocade. [Lot.]

295. Six Boudoir Cushions
10 In embroidery, lace, and rose taffetas; assorted. [Lot.]

296. Set of Aubusson Tapestry Seat Coverings
140 For back and seat of *canapé,* and seats of four armchairs and six side chairs; with ten armpads and six border strips. Worked with ivory floral cartouches in bright colors in a sky blue ground. [Lot.]

297. Otter Collar
5 For gentleman's overcoat; in fair condition. *Length,* 44 *inches*

298. Tiger Skin Rug
60 With fine mask and claws; in excellent condition.
Length, 7 *feet* 6 *inches; width,* 3 *feet* 6 *inches*

299. Brown Bear Skin Rug
85 With mask and claws, in good condition.
Length, 9 *feet* 6 *inches; width,* 4 *feet* 5 *inches*

300. Tiger Skin Rug
80 Fine pelt, with mask and claws; in excellent condition.
Length, 8 *feet; width,* 3 *feet* 4 *inches*

301. WHITE POLAR BEAR SKIN RUG
145 With mask and claws; in good condition.
Length, 7 feet 6 inches; width, 4 feet 11 inches

302. KASHMIR EMBROIDERY COVERLET
27 10 Closely embroidered with huge leaf palmettes supporting cordate blossoms, in rich colors. *7 feet 2 inches square*

303. SILK LAIDWORK EMBROIDERY ARMORIAL HANGING
Florentine Baroque
55 Worked in pastel silks with an escutcheon surrounded by floral scrollings and a floral border, in a laid buff ground.
Height, 8 feet 5 inches; width, 6 feet

304. TWO PAIRS FLOWERED SILK LAMPAS WINDOW HANGINGS WITH VALANCE
52 10 Patterned with vertical stripes and posies of flowers in an ivory ground. Lined and interlined, and trimmed with tasseled fringe.
Length of hanging, 9 feet 8 inches; width, 48 inches

305. TWO PAIRS CRIMSON AND GOLD BROCATELLE WINDOW HANGINGS
Patterned with baroque foliations. Lined with casement cloth
Out and interlined. *Length, 9 feet 10 inches; width, 54 inches*

306. FOUR PAIRS CUT CRIMSON VELOURS WINDOW HANGINGS WITH VALANCE
90 Lined and interlined, and trimmed with tasseled fringe.
Length, 9 feet; width, 48 inches

307. AUBUSSON TAPESTRY WALL PANEL
Depicting a wood nymph playing with a cupid by a fountain.
155 *Height, 7 feet 5 inches; width, 5 feet 7 inches*

308. KASHMIR EMBROIDERY COVERLET
35 With design of long scrolling loops centring a scarlet stellate device, in rich colors. *6 feet square*

309. SIX PAIRS GOLD AND SILK BROCADED WINDOW HANGINGS WITH VALANCE
Patterned with rococo flowers and foliage in rose and green in an ivory ground. Lined and interlined, and trimmed with tasseled fringe. [Lot.]
Length of hanging, 9 *feet; width,* 48 *inches*

310. FOUR PAIRS SATIN WINDOW HANGINGS
Two pairs golden brown and two pairs steel blue hangings, lined and interlined. [Lot.]
Length, 6 *feet* 7 *inches; width,* 48 *inches*
Length, 6 *feet* 5 *inches; width,* 45 *inches*

311. FOUR PAIRS GOLD AND BROWN BROCATELLE WINDOW HANGINGS WITH VALANCES
Patterned with baroque foliations. Lined and interlined and trimmed with tasseled fringe.
Length of hanging, 8 *feet* 10 *inches; width,* 48 *inches*

312. TWO PAIRS ROSE PINK TAFFETAS WINDOW HANGINGS AND VALANCE
Patterned with blue and ivory stripes.
Length of hangings, 9 *feet* 6 *inches; width,* 48 *inches*

313. TWO PAIRS IVORY AND GOLD BROCADE WINDOW HANGINGS
Louis XIV Style
Lined, interlined, and fringed. *Length,* 9 *feet; width,* 48 *inches*

314. THREE PAIRS VIEUX ROSE SATIN WINDOW HANGINGS
Lined and interlined. [Lot.]
Length, 6 *feet* 10 *inches; width,* 44 *inches*

315. FOUR PAIRS STRIPED SILK REP WINDOW HANGINGS WITH VALANCES
Striped in jade green, ivory and black; lined, interlined and fringed. *Length,* 9 *feet; width,* 47 *inches*

316. TWO PAIRS BEIGE PLUSH VELVET WINDOW HANGINGS
20 Lined and interlined. *Length, 9 feet; width, 5 feet*

317. EMERALD GREEN CUT VELVET HANGING *Louis XIV Style*
15 Cut with huge frameworks of leafage enclosing foliated palmettes. Five widths. Small holes.
Length, 11 feet; width, 20 feet

318. TWO PAIRS PLUSH VELVET HANGINGS AND A PORTIÈRE
10 Pair in ruby red with portière, and pair reversible hangings in *vieux rose*. Together with an appliqué embroidered ruby plush cover. [Lot.]

319. THREE BLACK PLUSH CARRIAGE ROBES
35 Reversible, one lined in gray fur plush. [Lot.]

320. TWO PLUSH CARRIAGE ROBES AND TWO WOOL BLANKETS
37 10 One lined in taupe cloth, with footwarmer and pillow to match, monogrammed. [Lot.]

321. TWO PAIRS CRETONNE WINDOW HANGINGS
12 10 Large hangings in flowered cretonne, lined and interlined. [Lot.] *Length, 7 feet 2 inches; width, 7 feet 7 inches*

PAINTINGS

322. BAVARIAN MOUNTAINS *Hermann Herzog, German: b. 1832*
22 10 Towering rocky peaks, beyond a verdant foreground with deer. Signed. *Height, 16 inches; length, 22 inches*

323. MOUNTAIN LAKES *Hermann Herzog, German: b. 1832*
Farmers with their cattle overlook a chain of clear lakes, before a vista of snow-capped peaks. Signed, and dated 1877.
Height, 20 inches; length, 30 inches

324. TWO PAINTINGS
Nun at prayer, at an open casement window; and portrait to half-left of a girl with auburn hair.
20
Height, 24¾ *inches; width,* 14¾ *inches*
Height, 16 *inches; width,* 13 *inches*

325. HAY FIELDS NEAR THE AMMERSEE
D. Thomassin, French: Contemporary
Depicting three women and three men raking and loading a hay waggon. Signed. *Height,* 14¼ *inches; length,* 21½ *inches*
22 10

326. GYPSIES IN A FIELD *F. Streitt, German: XIX Century*
Two children are lying beside a cart and donkey, while a mother prepares to feed her child at right. Signed.
37 10
Height, 16¾ *inches; length,* 33¼ *inches*

327. NEAR FRANCHARD *Gilbert Munger, XIX Century*
Wooded fields, with a cow wading at the edge of a pond, and a man afloat in a skiff. Signed.
20
Height, 16¾ *inches; length,* 24 *inches*

328. WINTER SCENE IN HOLLAND: SUNSET
Hermann Herzog, German: b. 1832
Landscape with figure of a man leading a cart in the foreground. Signed, and dated 1877.
10
Board: Height, 16 *inches; length,* 22 *inches*

329. STILL LIFE: THREE PAINTINGS
Fred'k Grant Young, American Contemporary
Yellow dandelions clustered about tree stumps; violets in a basket; and fruit, wine glass, and a blue and white plate. All signed. [Lot.]
10

330. ITALIAN FESTA *Hermann David Corrodi, Italian: b.* 1844
Villagers mounting a flagged roadway leading to a cliff church overlooking the sea. Signed.
10
22
Height, 28¾ *inches; width,* 16¾ *inches*

331. FEMME DE CHAMBRE

Joseph Frédéric Soulacroix, French: b. 1825

35 Gay figure in a bustled white and rose dress, standing with a duster beside a chair; before a striped wall. Signed.

Height, 21¾ *inches; width,* 12¾ *inches*

332. LANDSCAPE WITH CATTLE

Paul J. C. Gabriel, Dutch: 1828-1903

37 10 Cattle grazing beside a marshy pond near a thatched farmhouse. Signed. *Height,* 20¾ *inches; length,* 33 *inches*

333. WOODED LANDSCAPE WITH FIGURES

Georg Hetzel, German: XIX Century

A stream flowing through woods in the foreground, towards a

12 10 vista of fields and mountains. Signed, and dated 1874.

Height, 30 *inches; length,* 50 *inches*

334. COURTYARD OF A VENETIAN PALACE

Carlo Brioschi(?) Italian: 1826-1895

12 10 A peasant woman is seated at the foot of the stucco wall of a palace, beneath flowering bushes and wisteria vines. Signed, and dated 1905. *Height,* 42 *inches; width,* 28½ *inches*

335. RABBI AND CHILD *Marion Boyd Allen, American:* 1862-

Figure of a bearded rabbi, wearing a striped *taleth,* holding in his arms the naked holy Child. Signed, and dated 1919.

50 *Height,* 36 *inches; width,* 24¼ *inches*

336. NYMPHS: TWO PAINTINGS *J. Gaby, French: XIX Century*

Roses and asters, with the heads of a fair and a dark-haired girl. Signed. *Height,* 39½ *inches; width,* 12 *inches*

40

337. MOONLIGHT MARINE

Seascape with vessels under a full moon, with dark sky.

17 10 *Height,* 22 *inches; length,* 36 *inches*

338. PEASANT LIFE *J. Locker, XIX Century*
Cottage interior, with a peasant and a girl holding a child seated beside a hearth. Signed.
40 *Height,* 36½ *inches; width,* 28¼ *inches*

339. ROMAN RUINS AT SUNSET
Hermann David Corrodi, Italian: b. 1844
A horseman wrangling steers towards a lake, before ruins of an aqueduct. Signed. *Height,* 50½ *inches; width,* 29¾ *inches*
47 10

340. MURAL PAINTING: THE THREE GRACES
F. Laurenti, Italian Contemporary
Three nude nymphs with flowing tresses, dancing in a flowering field. Signed. *Height,* 69½ *inches; length,* 79 *inches*
12 10

341. PORTRAITS OF SAINTS: TWO PAINTINGS
Two white-haired holy men in green and brown robes, the latter reading a book. *Height,* 27¾ *inches; width,* 22½ *inches*
35 *Height,* 48½ *inches; width,* 37½ *inches*

342. RIVER LANDSCAPE *Peter Schmauss, Contemporary*
A placid stream between low banks, lined with oak trees at right. Signed. *Height,* 32½ *inches; length,* 44½ *inches*
12 10

343. PORTRAIT OF A LADY *N. Wright Robinson, after Lely*
Bust-length figure of a woman in brown and blue décolletage.
Height, 26 *inches; width,* 22 *inches*
17 10

344. TWO PAINTINGS
Mt. Chacoron from an old barn in Ossipec, N. H., signed F. H. Shapleigh; and figures in a square of an Alsatian town, signed Ch. Stigbel.
20 *Height,* 10 *inches; length,* 16 *inches*
Cradled panel: Height, 10¾ *inches; width,* 8½ *inches*

FURNITURE AND DECORATIONS

345. Sèvres Bisque Porcelain and Bronze Doré Vase *Louis XVI Style*
22 10 Decorated in relief with cupids and flowers; gilded bronze rams' mask mounts and base. Cover repaired. *Height,* 21 *inches*

346. Two Decorated Glass Vase Lamps
One reserved with leaf arabesques in blue and white, the other with torches and Napoleonic wreaths in green and white glass. Fitted for electricity. *Heights,* 18 *and* 22 *inches*
15

347. Terra Cotta Jardinière *Roman Style*
Molded with *putti* and swags in relief.
10 *Diameter,* 12 *inches*

348. Pair Gilded Bronze Chenets *Louis XVI Style*
Formed as a cluster of lyre and torch. *Height,* 11½ *inches*
10

349. Rose Pink Porcelain Clock Garniture, Mounted in Bronze Doré *Louis Philippe Style*
22 10 Rococo domed clock and pair six-light candelabra vases. [Lot.]
Height of clock, 21¼ *inches; of candelabra,* 18½ *inches*

350. Pair Colonial Brass Andirons
12 10 Steeple top, with splayed legs. *Height,* 20 *inches*

351. Two Louis Philippe Sèvres Decorated Porcelain and Bronze Doré Vases *French, XIX Century*
40 Pyriform, painted with pastorale; signed, E. Roy. *Bronze doré* mounts and base. Cover repaired. *Height,* 27 *inches*

352. Pair Gilded Bronze Firedogs and Bronze Fire Tools *Louis XIV Style*
32 10 Square baluster-form andirons on scroll base, five fire tools with standard. [Lot.] *Height,* 26 *inches*

353. PAIR BRONZE AND BRONZE DORÉ MANTEL LAMPS
After Clodion
35. Statuette of cupids holding cornucopia surmounting figured marble plinth. Wired for electric light. *Height,* 15½ *inches*

354. REPOUSSÉ SHEFFIELD PLATE WINE COOLER
FITTED AS LAMP
20. Half-fluted body, chased with a coat of arms. Fitted for electric light, with pleated rose silk shade. *Height,* 28 *inches*

355. BRONZE DORÉ CLOCK GARNITURE *Louis XV Style*
20. Scroll and foliage cartouche-form clock and pair two-light candelabra *en suite.* Movement by Black, Starr and Frost, New York. [Lot.]
Height of clock, 13 *inches; height of candelabra,* 8 *inches*

356. VIENNESE DECORATED ENAMEL TROPHY
50. Large cornucopia or horn supported on domed base. Finely painted with scenes from the lives of ancient divinities, divided into panels intersected by bands of filigree and enamel mascarons and arabesques. Supported by the figure of a naiad with upraised arms; the domed cover with figurine group.
Height, 33 *inches; length,* 44 *inches*

357. RICHLY CARVED IVORY EWER AND DISH
WITH GILDED SILVER MOUNTS *Augsburg(?) XVIII Century*
330 Ewer baluster-shaped, dish circular. Elaborately carved in the Renaissance taste with a feast of the gods and bacchanale in low and high relief. The gilded silver mounts chased with herms, mascarons, and volutes.
Height of ewer, 21 *inches; diameter of dish,* 19½ *inches*

358. ANTIQUE SCULPTURED MARBLE HEAD OF
A GREEK DIVINITY
12 10 Young woman, her abundant hair held by a bandeau with strands falling to either shoulder. Mounted on Alps green marble plinth. *Height with plinth,* 17 *inches*

359. TIFFANY BRONZE TABLE LAMP
20 With leaded opalescent and amber glass shade; fitted for three electric lights. *Height,* 33 *inches*

360. PAIR GILDED BRONZE AND PAINTED PORCELAIN URN CANDELABRA *Louis XVI Style*
30 With cluster sconces for five candles. *Height,* 25 *inches*

361. TIFFANY GLASS AND BRONZE TABLE LAMP
35 Domed shade of favrile glass; *art nouveau* bronze shaft. Fitted for electricity. *Height,* 26 *inches*

362. BRONZE FIRE SCREEN AND PAIR URN-TOP ANDIRONS
40 Louis XV rococo screen; and pair claw-and-ball foot columnar andirons. [Lot.] *Heights,* 34 *and* 26 *inches*

363. TIFFANY GLASS AND BRONZE TABLE LAMP
30 With leaded emerald green, sapphire blue, amber, and pearly glass shade. For three electric lights. *Height,* 29 *inches*

364. CHINESE CARVED BLACK WOOD TABOURET
7 10 Circular, with inset marble top. *Diameter,* 16 *inches*

365. CARVED AND GILDED BANQUETTE IN NEEDLEPOINT *Louis XVI Style*
12 10 Square bench, the top in *petit* and *gros point* designed with a female figure in a foliage cartouche; frame carved and gilded. *Width,* 19 *inches*

366. CARVED AND GILDED OVERMANTEL MIRROR
15 Rope-pattern oval frame, carved with cornucopiae, putto, and acanthus. *Height,* 36 *inches; width,* 34 *inches*

367. SÈVRES BISQUE PORCELAIN BUST OF MARIE ANTOINETTE, AND ONYX MARBLE PEDESTAL *After Jean Antoine Houdon*
37 10 Bust of the Queen of France, surmounting blue and gold porcelain plinth and figured celadon onyx marble pedestal. *Height of bust,* 31 *inches; height of pedestal,* 42 *inches*

368. CARVED AND GILDED SIDE CHAIR IN NEEDLEPOINT
Louis XVI Style
Needlepoint seat designed with a female figure in a floral cartouche; frame carved and gilded.

369. DECORATED PAPIER MACHÉ OCCASIONAL TABLE
Russian, XIX Century
Top decorated in colors with a historical court scene; tilts on baluster pedestal and circular base.
Height, 31 *inches; diameter,* 19½ *inches*

370. PAIR LOUIS PHILIPPE OCCASIONAL CHAIRS
French, XIX Century
Honeysuckle back, kidney-shaped seat in golden silk brocade.

371. CARVED AND GILDED WALL MIRROR *Louis XIV Style*
Cartouche-shaped frame elaborately carved with scrolls and flowers. *Height,* 55 *inches; width,* 30 *inches*

372. EBONIZED AND PARCEL-GILDED HIGH-BACK CHAIR
Louis XIV Style
Elaborately carved high back and seat in brocaded crimson silk velvet.

373. PAIR CARVED AND GILDED OCCASIONAL CHAIRS
Louis XV Style
Oval back and shaped seat in needlepoint and silk brocade.

374. CARVED, GILDED, AND CANED CHAISE LONGUE
Louis XV Style
With gold silk damask cushions. In three sections.
Length, 5 *feet* 8 *inches*

375. CARVED AND GILDED BERGÈRE IN GOLDEN YELLOW SILK DAMASK *Louis XVI Style*
With loose cushion in similar fabric.

376. SCULPTURED WHITE MARBLE HALL TABLE *Roman Style*
Carved oblong top on winged griffin supports.
Height, 33 *inches; length,* 56 *inches*

377. LOUIS XVI BRONZE-MOUNTED ACAJOU GUÉRIDON
French, XIX Century
35 Circular top of figured marble, on four tapered round legs. One drawer. Gilded bronze gallery and mounts.
Height, 31 *inches; diameter,* 20½ *inches*

378. CARVED AND GILDED OCCASIONAL CHAIR AND A FOOTSTOOL *Louis XV Style*
12 10 Chair in silk brocade, stool in needlepoint. [Lot.]

379. CARVED MAHOGANY DRESSING BUREAU
With four drawers and oblong swivel mirror.
15 *Height,* 6 *feet* 2 *inches; width,* 49 *inches*

380. BRONZE BUST ON GRAY MARBLE PEDESTAL
Van der Straeten, French: XIX Century
17 10 Coquette: bust of a smiling young woman, a scarf covering her breast and arms. Signed Van der Straeten, and with stamp of the Societé des Bronzes de Paris. Surmounting gray Ste Anne marble pedestal.
Height of bust, 23 *inches; of pedestal,* 38 *inches*

381. JAPANESE BRONZE FLOOR LAMP
Bronze pedestal, wrought with dragons, kylins, and flowers.
15 Fitted for electric light. With green silk shade.
Height, 6 *feet* 8 *inches*

382. INLAID MARBLE CIRCULAR TABLE *Pompeian Style*
20 Circular top inlaid with grapevine and checkerboard; on pedestal and shaped base. *Height,* 31 *inches; diameter,* 32 *inches*

383. CARVED, GILDED, AND CANED BERGÈRE *Louis XV Style*
25 Furnished with two loose cushions in needlepoint and brown velours.

384. CORDOVA LEATHER THREE-FOLD SCREEN
3 Covered in leaf green leather decorated in gold with palmettes and blossoms; damaged. *Height,* 7 *feet; width,* 5 *feet* 6 *inches*

385. CARVED AND GILDED LOVE SEAT IN NEEDLEPOINT
Louis XVI Style

57 10 Upholstered and covered in velours and *petit* and *gros point* designed in pairs of rococo figures, in floral cartouches; frame carved and gilded. *Length, 52 inches*

386. LOUIS PHILIPPE ACAJOU MARQUETERIE OCCASIONAL TABLE
French, XIX Century

25 Shaped circular top and frieze inlaid with panels of floral *marqueterie.* Gilded bronze mounts; tapered and curved supports.
Height, 29 inches; diameter, 29 inches

387. WHITE MARBLE STATUETTE AND PEDESTAL
D. Zoi, Florence, XIX Century

25 Nude female figure symbolizing Dawn, a sunburst at her feet. Signed. Surmounting marbleized pedestal.
Height of statuette, 56 inches; of pedestal, 42 inches

388. NEEDLEPOINT THREE-FOLD SCREEN *French, XIX Century*
Worked with figure groups within turquoise blue Renaissance
35 niches in a ruby red ground; bordered in amber brown velours.
Height, 5 feet 5½ inches; length, 6 feet

389. CARVED AND GILDED SETTEE IN FLOWERED LAMPAS
Louis XV Style

25 Triple panel back and wide seat in flowered ivory silk lampas; frame carved and gilded. *Length, 5 feet 3 inches*

390. ACAJOU MARQUETERIE VITRINE CABINET MOUNTED IN BRONZE DORÉ *Louis XV Style*
Bombé wall cabinet with glass fronts, sides, and shelves, inlaid
30 with panels of floral *marqueterie.* Gilded bronze rococo mounts. *Height, 6 feet; width, 30 inches*

391. WHITE MARBLE STATUETTE ON PEDESTAL
F. Galli, Florence, XIX Century

30- FARE INSGENA FARE. A child seated on a rush-bottom chair, hemming a handkerchief. Pedestal carved with flowers and palm leaves. Signed.
Height of statuette, 31 inches; of pedestal, 41 inches

392. CARVED MARBLE FOUNTAIN *Roman Style*
Large shallow basin of white marble on triangular pedestal and circular base of Siena marble.
135
Height, 49 *inches; diameter,* 31 *inches*

393. LOUIS PHILIPPE KINGWOOD MARQUETERIE COMMODE
French, XIX Century
Three-drawer shaped front commode, inlaid with panels of urn and floral *marqueterie* in various woods on a ground of diagonally veneered kingwood. Bronze rococo mounts.
55
Height, 35 *inches; width,* 33 *inches*

394. CARVED AND GILDED THREE-FOLD BROCADE SCREEN
Louis XVI Style
With beveled glass and silk brocade panel.
20
Height, 5 *feet* 8 *inches; width,* 56 *inches*

395. LOUIS PHILIPPE CARVED AND GILDED ARMCHAIR IN NEEDLEPOINT *French, XIX Century*
Oval back, seat, and armpads in *petit* and *gros point* designed with rococo figures, flowers, and cartouches, in pastel colors; frame elaborately carved and gilded.
32 16

396. JAPANESE CARVED TEAKWOOD AND SILK EMBROIDERY FOUR-FOLD SCREEN
Ivory silk panels embroidered with *jardinières* and flowering shrubs; pierced and carved frame.
45
Height, 6 *feet* 6 *inches; length extended,* 8 *feet*

397. ELABORATELY CARVED OAK HALL CLOCK
Tiffany and Co., New York
Tall-case clock in the Gothic taste, with richly decorated dial. Eight-day movement, chiming on nine bells.
155
Height, 8 *feet* 10 *inches*

398. CARVED MAHOGANY FOUR POSTER BEDSTEAD
Acanthus carved posts and head panel. Equipped with box spring and mattress. Flowered chintz cover and hangings.
80 *Height, 7 feet 5 inches; width, 5 feet 7 inches*

399. CARVED ACAJOU BEDROOM SUITE WITH VERNIS MARTIN DECORATION *Louis Philippe Style*
Comprising: pair bedsteads with box springs, mattresses, and bolsters; dresser with mirror and five drawers; dressing table with mirror, four drawers, and a cupboard; centre table with
160 three drawers; and pair side chairs. Rococo carved frames, lacquered with nymphs and sporting cherubs. [Lot.]

400. ELABORATELY CARVED WALNUT BEDROOM SUITE *Louis Philippe Style*
Comprising: bedstead with box spring, mattress, and two pillows; *bombé* commode with four drawers; cartouche-shaped
150 wall mirror; wardrobe with mirrored door; bedside cabinet; and centre table. Lavishly carved with putti, rococo scrollings and leafage. [Lot.]

[END OF SECOND SESSION]

$7406.10

Third and Last Session

Friday, March 9, 1934, at 2:15 p. m.

Catalogue Numbers 401 to 579 Inclusive

DECORATIVE AND TABLE SILVER AND PLATED WARE

401. Twelve Chased Sterling Silver Berry Forks
12 10 Stems chased and monogrammed. [Lot.]

402. Four Chased Silver Servers, Three Ladles and an Asparagus Server
1v 10 Elaborately chased. Some monogrammed. [Lot.]

403. Seven Chased and Engraved Silver Servers
2v 10 Two fish slicers, four fish and salad forks, and a fruit ladle. Some monogrammed. [Lot.]

404. Eight Chased Silver Servers
Salad spoon, fish slice, and other pieces. Some monogrammed.
15 [Lot.]

405. Twelve Chased Sterling Silver Asparagus Tongs
1v 10 Chased with foliage and monogrammed.

406. Twenty Gold-plated and Decorated Porcelain Fruit Knives *Dresden Style*
10 - In three patterns; and a serving fork. Some pieces imperfect. [Lot.]

407. Twelve Chased Sterling Silver Salad Forks and Six Gilded Silver Fruit Knives and Six Forks
15 - Salad forks monogrammed, fish knives and forks pierced, molded, and chased. [Lot.]

408. TWO PIERCED AND CHASED STERLING SILVER SERVERS
Tiffany & Co., New York
25
Elaborately pierced and chased in the rococo taste and parcel-gilded. *Length, 12½ inches*

409. LOT OF FANCY CHASED SILVER SPOONS AND FORKS
25
About fifty pieces. Tea, coffee, and salt spoons, and twelve Tiffany tiny cherry forks. All souvenir type, in various patterns. [Lot.]

410. PIERCED AND CHASED SILVER FRUIT BASKET
Theodore B. Starr, New York
35
Oval shaped basket with swing handle, pierced and molded with foliage, *putti,* and shells. *Width, 12½ inches*

411. SEVEN VARIOUS SILVER BOXES
Powder and sweetmeat boxes; some enameled. Monogrammed.
20-
[Lot.]

412. CHASED STERLING SILVER SERVICE OF KNIVES, FORKS AND SPOONS *Tiffany & Co., New York*
80-
Twelve table spoons, twelve table forks, fourteen dessert forks, twelve dessert spoons, eleven teaspoons, eleven butter knives. Handles delicately chased and monogrammed. [Lot.]

413. SHEFFIELD PLATE ARGYLE *Georgian Style*
10
Barrel-shaped, with gadroon border and wicker-covered handle. *Height, 6 inches*

414. PAIR GILDED SILVER STATUETTES OF MEDIEVAL KNIGHTS
Standing figures in rich armor with shield and weapons, the
60-
features of carved ivory. English and continental hall marks. *Height, about 10 inches*

415. TWELVE SILVER COASTERS
Six with inlaid mahogany base and beaded border, five with
15
glass bottom, and one with boxwood base. [Lot.]

416. TWO GEORGIAN SILVER TODDY LADLES
With black whalebone handle, inset with Georgian silver coins.
25
Length, 12 and 13 inches

417. TWO GOLD SPECTACLE CASES, MATCH BOX, AND A PERFUME BOTTLE
100 All monogrammed. [Lot.]

418. LOT OF GOLD AND GILDED SILVER PERSONAL ARTICLES
90 Fountain pens, pencils, cigarette holders, and other personal objects. About twenty pieces. Some monogrammed. [Lot.]

418A. LOT OF GOLD AND GILDED SILVER PERSONAL ARTICLES
95 Similar to the preceding. About twenty pieces. [Lot.]

419. EIGHTEEN ELABORATELY PIERCED AND CHASED SILVER FANCY SPOONS
27 10 Souvenir and presentation spoons, one in mother-of-pearl. Some monogrammed. [Lot.]

420. GEORGE III ENGRAVED SILVER HELMET-SHAPED CREAMER
London, circa 1795
30 With reeded border and handle, square base, engraved with swags of flowers, a band of husk ornament, and a medallion enclosing monogram. *Height,* 5 *inches*

421. CHASED AND ENGRAVED SILVER-PLATED SALVER
25 Border molded and pierced with masks, animals, and flowers. Centre engraved and monogrammed; four scroll feet.
Diameter, 17 *inches*

422. CHASED AND ENGRAVED SILVER-PLATED SALVER
27 10 Border molded and pierced with grapevine, centre engraved and monogrammed. Four claw feet. *Diameter,* 20 *inches*

423. STERLING SILVER AND CUT GLASS SALAD BOWL
25 Silver rim pierced and engraved with foliage, glass bowl diamond-cut. Monogrammed. *Diameter,* 13½ *inches*

424. TWO REPOUSSÉ SILVER-PLATED LAMPS
25 Urn-shaped, fitted with oil burners. [Lot.]
Height, about 19 *inches*

425. THREE SILVER-PLATED TRAYS
One circular, one square, and one oblong. With molded leaf and grapevine border. [Lot.]

426. STERLING SILVER FOUR-SECTION HORS D'OEUVRES DISH
Tiffany & Co., New York
Circular, on button feet. *Diameter,* 18 *inches*

427. TWELVE STERLING SILVER RAMEKIN HOLDERS
Pierced in basket pattern. Liners missing. Monogrammed.

428. TWELVE STERLING SILVER SMALL TRAYS
Circular stand delicately engraved with flowers.
Diameter, 6 *inches*

429. TWO SILVER-MOUNTED CRYSTAL DISHES AND TEN SHERBETS
Engraved oval glass dish with silver rim. Sherbets monogrammed. [Lot.]

430. THREE STERLING SILVER PIERCED AND CHASED FLOWER VASES
Variously decorated with flowers, foliage, and trellis design. One with scalloped flanged lip. [Lot.]

431. THREE STERLING SILVER FLOWER VASES
Bailey, Banks & Biddle, Philadelphia
One chased with flowers and leaves, the others monogrammed. [Lot.]

432. FOUR STERLING SILVER VASES
Bud vases, one cut glass and silver, another simulating a flower. [Lot.]

433. STERLING SILVER THREE-HANDLED CUP
One and one-half pint plain cup in Georgian style.
Height, 6½ *inches*

434. GILDED STERLING SILVER COMPOTE
Pierced with diaper ornament, reeded undulating rim.
Diameter, 10¾ *inches*

435. TWO SILVER CHAFING DISHES
Gorham Mfg. Company, New York
On stand with lamp; ivory handles. *Diameter,* 14 *inches*

436. TWO REPOUSSÉ STERLING SILVER SERVERS
Ladles chased with figures and foliage. One monogrammed. [Lot.]

437. TWO CHASED STERLING SILVER BOWLS
One octagonal, one circular, chased and engraved with flowers and foliage. [Lot.] *Diameters,* 9½ *and* 11 *inches*

438. REPOUSSÉ STERLING SILVER COVERED BOWL
Tiffany & Co., New York
Elaborately *repoussé* two-handled vegetable dish of 925/1000 quality; inscribed on base. *Width,* 9½ *inches*

439. STERLING SILVER COMPOTE AND A FLUTED BOWL
Hexagonal low compote and fruit bowl with scalloped rim molded with shells and leaf volutes, monogrammed. [Lot.]
Widths, 8 *and* 9½ *inches*

440. FOUR ENGLISH SILVER VASE HOLDERS
Cone-shaped, encircled by a dolphin and rising from a sunburst. Victorian hall marks. Gilded interior. *Height,* 4 *inches*

441. REPOUSSÉ STERLING SILVER COFFEE SERVICE
Comprising spherical coffee pot, sugar bowl, and creamer, decorated in *repoussé* with flowers and foliage, and with rustic handles. Monogrammed. One handle missing. [Lot.]
Heights, 5 *to* 7 *inches*

442. TWO REPOUSSÉ STERLING SILVER OVAL DISHES
Pierced and chased with flowers and foliage. Centre monogrammed. *Length,* 15 *inches*

443. CHASED SILVER-PLATED OBLONG TRAY
Border molded and pierced with masks, animals, and figures; centre engraved. Scroll handles and feet. *Length,* 27 *inches*

444. STERLING SILVER CIRCULAR SWEETMEAT BOX
Cover chased with birds, bamboo and prunus branches, the handle inset with carved jade plaquette.
Diameter, 10½ *inches*

445. GILDED STERLING SILVER ROSE BOWL
Flanged border pierced and chased with shells and foliage. Silver-plated liner and wire mesh flower holder.

446. TWO REPOUSSÉ SILVER-PLATED FLOWER VASES
Large bulbous vases, chased with flowers and fruits. [Lot.]
Heights, 13 *and* 17 *inches*

447. REPOUSSÉ STERLING SILVER COVERED CIRCULAR DISH
Tiffany and Co., New York
Two-handled vegetable dish, chased with flowers and foliage, the bulbous body fluted. Monogrammed. *Diameter,* 8 *inches*

448. PAIR REPOUSSÉ STERLING SILVER COVERED CIRCULAR DISHES
Tiffany and Co., New York
Matching the preceding, but smaller. Monogrammed.
Diameter, 7 *inches*

449. STERLING SILVER REPOUSSÉ COVERED DISH
J. E. Caldwell & Co., Philadelphia
Square, elaborately chased with foliage and flower; loop branch handles at the corners. *Width,* 12 *inches*

450. STERLING SILVER REPOUSSÉ COVERED CIRCULAR DISH
J. E. Caldwell & Co., Philadelphia
En suite with the preceding. *Diameter,* 9½ *inches*

451. REPOUSSÉ STERLING SILVER PIERCED PUNCH BOWL
Bailey, Banks & Biddle, Philadelphia
Shaped circular bowl chased with flowers and leaves. Monogrammed. *Diameter,* 15 *inches*

452. Pierced and Chased Silver Sauce Boat, and Two Dishes
In the French taste. Chased with birds, flowers, and figures in relief, and monogrammed. [Lot.]

453. Pair Repoussé Silver-plated Covered Urns
On triangular base, decorated with dolphins, flower swags, and rams' masks; domed cover with dolphin finial.
Height, 16½ *inches*

454. Three Repoussé Silver-plated Shell-shaped Compotiers
Harmonizing with the preceding. One with cover. [Lot.]
Height, 12 *inches*

455. Four Repoussé Silver-plated Shell-shaped Sweetmeat Dishes
Harmonizing with the preceding, but smaller. The base shell-decorated. *Height,* 6½ *inches*

456. Pair Repoussé Silver-plated Beaker Vases
Tall vase harmonizing with the preceding. *Height,* 17 *inches*

457. Six Chased and Pierced Gilded Sterling Silver Sweetmeat Dishes
Pierced in lattice design, and chased with flowers and leaves. Some monogrammed. [Lot.]

458. Pair Silver-plated Ten-light Candelabra
Louis XV Style
With foliated branches, and chased with flowers and leaves.
Height, 35 *inches*

459. Pair Chased Sterling Silver Oval Jardinières
Louis XVI Style
Chased with allegorical figures, rams' masks, flower swags, and leaf ornament, with scalloped edge. Brass liner.
Length, 17 *inches*

460. CHASED STERLING SILVER OVAL JARDINIÈRE
70 Matching the preceding, but larger. Brass liner.
Length, 23 *inches*

461. FOUR CHASED ENGLISH SILVER HELMET-SHAPED FLOWER VASES
100- Flaring body chased with leafage, *putti,* flowers, and acanthus and supported on oval base by two dolphins. Stamped with Georgian hall marks. *Height,* 7½ *inches*

462. TEN CHASED STERLING SILVER FRUIT PLATES
175 *Theodore B. Starr, New York*
In the French taste. The shaped border molded and chased with swags of fruits and flowers, the centre crested.
Diameter, 10½ *inches*

463. STERLING SILVER-MOUNTED MAHOGANY STATIONERY HOLDER
22 15 *Black, Starr & Frost, New York*
Oblong, with divisions. *Length,* 21 *inches*

464. REPOUSSÉ SILVER-PLATED VASE LAMP AND PAIR CANDELABRA
35 Vase lamp fitted for three electric lights, candelabra for three lights with white porcelain base. [Lot.]

465. LOT OF PLATED WARE
25 Chafing dish on stand with lamp, four small oval dishes, fruit cocktail goblets, flower holder stands, grapefruit or melon stands. About thirty pieces. [Lot.]

466. LOT OF REPOUSSÉ SILVER ARTICLES
52 15 Circular rose bowl, six decanter holders, and two crystal decanters with silver mounts and stoppers. [Lot.]

467. LOT OF CHASED SILVER DRESSING TABLE ARTICLES
27 15 Perfume and powder jars and bottles, brushes, hand mirror, and numerous other objects. About twenty pieces. Some monogrammed. [Lot.]

468. Lot of Silver and Plated Articles
Perfume holders, small vases, and numerous other pieces. Some monogrammed. About thirty pieces. [Lot.]

469. Lot of Small Silver Articles
About forty pieces, including some plated ware. [Lot.]

470. Four Silver-plated Articles
Gorham teakettle on stand with lamp, oblong tray, and two trumpet-shaped stands for American Beauty roses. Monogrammed and crested. [Lot.]

471. Seven Silver Articles
Tiffany spirit flask, traveling clock, calendar, stationery knife, pocket thermometer, and two cigarette boxes. [Lot.]

472. Seven Silver and Horn Articles
Two-handled cup, a coat hanger, shoe horn, corkscrew, and three other pieces. Some monogrammed. [Lot.]

473. Lot of Silver and Silver-plated Articles
Cigarette tray, inkstand, three ash trays, razor strop, two match boxes, letter opener, and other pieces. [Lot.]

474. Lot of Small Silver Articles
Personal objects, smoking accessories, etc. About twenty pieces. [Lot.]

475. Six Small Chased Silver Articles
Two flower holders, two bonbon baskets, and two other pieces. Some monogrammed. [Lot.]

476. Lot of Silver and Plated Articles
Pin cushions, small tray, carriage flower holder, toilet jars and bottles, and other odd pieces. About twenty pieces. Some monogrammed. [Lot.]

PAINTINGS

PAUL EMILE PERBOYRE

FRENCH: XIX CENTURY

477. DETACHMENT OF CAVALRY

A passing regiment crossing a meadow, with two cavalrymen in the foreground talking to farmers. Signed at lower right, PERBOYRE.

2 5

Cradled panel: Height, 9 inches; length, 12¾ inches

CHARLES MEER WEBB

BRITISH: 1830-1895

478. THE TOPER

An old man in ragged rose shirt and brown jacket is seated at a table holding up a glass to the light. Signed at upper left, C. M. WEBB, and dated 1883.

4/0

Height, 13¾ inches; width, 11¼ inches

JOHN GEORGE BROWN, N.A.

AMERICAN: 1831-1913

479. TREASURE TROVE

A small boy bootblack is standing by the curb beside an ash can, holding up a broken brown jug in his right hand. Signed at lower left, J. G. BROWN, N.A.

2 75

Height, 24½ inches; width, 16¼ inches

NICOLAS BASTERT

DUTCH: 1854-

480. RIVER LANDSCAPE

View of a fishing barge on a placid river, winding past shores with houses and bushy overhanging trees; cumulus sky. Signed at lower left, N. BASTERT.

4/0

Height, 23¾ inches; length, 31½ inches

LEON AUGUSTIN L'HERMITTE

FRENCH: 1844-1925

481. VIEUX QUARTIER

Alleyway between picturesque old houses, with a ditch in the foreground at which three women are washing, another upon a narrow walk at right. Signed at lower left, L. L'HERMITTE.

Pastel: Height, 13¾ *inches; length,* 17¾ *inches*

L. ASTON KNIGHT

AMERICAN: 1873-

482. ROUEN

Villagers strolling along a cobbled street leading through a *place* to a narrow passage between gabled buildings. Signed at lower right, L. ASTON KNIGHT, *Paris.*

Height, 21¾ *inches; width,* 15 *inches*

HERMANN HERZOG

GERMAN: *b.* 1832

483. FISHING BOATS BEACHED AT LOW TIDE

With a group of fisherfolk on a sandy shore nearby, and a man wading in the foreground bay. Signed, and dated 1876.

Height, 20 *inches; length,* 30 *inches*

HERMANN HERZOG

GERMAN: *b.* 1832

484. MOUNTAIN RAPIDS

A fisherman and his dog beside a surging stream cutting through pine woods; background of rocky precipices and a waterfall. Signed at lower left, H. HERZOG, and dated 1875.

Height, 33¾ *inches; length,* 44½ *inches*

From the Goupil Galleries, New York

L. ASTON KNIGHT

AMERICAN: 1873-

485. LA SEINE
Broad stretch of river, with skiffs moored at the right, winding past a town with cathedral spire and tower rising against a gray sky. Signed at lower right, ASTON KNIGHT, *Paris.*
Height, 25¾ *inches; length,* 32 *inches*

JAMES WELLS CHAMPNEY, A.N.A.

AMERICAN: 1843-1903

486. REGRET
Full-length nude, seated upon tobacco brown draperies, in *profil perdu* to the right.
Oval pastel: Height, 24 *inches; width,* 20 *inches*
Exhibited at the Society of American Artists, New York

MAX VOLKHART

GERMAN: *b.* 1848

487. THE PROJECT
Seventeenth century interior, with two guardsmen and a nobleman, in red, yellow, and black costumes, gathered near a window to discuss an architect's plan. Signed at lower right, MAX VOLKHART, *op.,* and dated '86.
Height, 36¼ *inches; width,* 27¼ *inches*

ERNST PHILIPP FLEISCHER

GERMAN: *b.* 1850

488. THE GOURMANDE
Kitchen interior, with the chef in white standing beside the stove offering a taste of his cooking to the young mistress, while a maid in a red kerchief sits at a kitchen table. Signed at lower left, PH. FLEISCHER, *München,* and dated '83.
Cradled panel: Height, 28¾ *inches; width,* 21 *inches*

DANIEL RIDGWAY KNIGHT

AMERICAN: 1839-1924

489. GIRL PICKING FLOWERS
A Norman peasant girl, in striped jacket and blue skirt, stands in a garden of poppies before a farm landscape, gazing into a white flower. Signed at lower right, RIDGWAY KNIGHT, *Paris.*
Height, 32 *inches; width,* 26 *inches*

1250-

MARTIN RICO

SPANISH: 1850-1908

490. VENETIAN CANAL SCENE
Gondolas with gay figures are progressing over the blue water of a canal between palaces and a flowering garden wall. Signed at lower right, RICO.
Height, 39½ *inches; width,* 29¾ *inches*
From M. Knoedler & Co., New York

850-

L. ASTON KNIGHT

AMERICAN: 1873-

491. OLD HOUSE AT SOUILLAC, SOUTHERN FRANCE
A small stone cottage with tiled roof borders a canal faced by a garden wall and overhanging trees. Signed at lower right, ASTON KNIGHT, *Paris. Height,* 25½ *inches; length,* 32 *inches*

170-

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

492. GIRL IN WHITE
Three-quarter-length figure of a fair-haired girl in a white gown, standing in a cherry orchard fastening loops of red cherries to her ears. Signed at lower left, W. BOVGVEREAV, and dated 1891. *Height,* 47½ *inches; width,* 30½ *inches*
From Arthur Tooth & Sons, London

775-

EDWIN LORD WEEKS

AMERICAN: 1849-1903

493. INDIAN BAZAAR
Street scene, with merchants bargaining in the foreground, and women looking on from the balcony and veranda of a palace. Signed at lower left, E. L. WEEKS.
150-
Height, 36¼ *inches; width,* 25¾ *inches*

LUDWIG VOLLMAR

GERMAN: 1842-1884

494. THE FORTUNE TELLER
Cottage interior with two young girls before a porcelain stove, seated opposite an old woman telling their fortune. Signed at lower left, LUD. VOLLMAR.
70-
Height, 37¾ *inches; width,* 30¾ *inches*

G. SACHER

AUSTRIAN: XIX CENTURY

495. THE FLOWER MARKET
Sunny cobbled square of a hill town, laid out with counters and booths before which a throng of villagers is assembling. Signed at lower left, G. SACHER.
60-
Height, 30¼ *inches; length,* 40 *inches*

ANDERS MONSEN ASKEVOLD

SWEDISH: 1834-1900

496. AM WALDSEE, BAVARIA
Mountain lake, with huts and a landing in the left foreground; figures are seen upon the shore and in rowboats surrounding two moored sailing vessels. Signed at lower left, A. ASKEVOLD, *Ddf.,* and dated 1896. *Height,* 38 *inches; length,* 55¼ *inches*
220-

JEAN GROTHE

German: XIX Century

497. The Maas Near Roermond
Placid stream, with a water-logged punt in the foreground, the banks lined with maples in early autumn foliage. Signed at lower left, J. Grothe, *Ddf.*
Height, 39½ *inches; length,* 71 *inches*

RICA COPPINI

Italian: XIX Century

498. Peasant Girl
Three-quarter-length figure of a young girl in wide straw hat, red blouse and blue apron, holding a sickle. Signed and dated 1895. *Height,* 51½ *inches; width,* 31¾ *inches*

FURNITURE AND DECORATIONS

499. French Painted Enamel Framed Plaque
Chanson de printemps. Wood nymph holding harp; in ebonized frame. *Height,* 9½ *inches; width,* 8 *inches*

500. Bronze and Marble Desk Ornament
U. S. Rough Rider lying at full length, taking aim. Onyx marble slab. Signed C. Kauba. *Length,* 14 *inches*

501. Lot of Personal Articles
Tiffany onyx-framed traveling watch, imperfect, in case; two small boxes, two pencils, a letter opener, and two perfume holders in decorated enamel. [Lot.]

501a. Gold-mounted Carved Agate Electric Boudoir Clock
Moss green agate cylindrical clock, the hands set with brilliants. In silk-lined case. *Cartier, New York*

502. EBONIZED AND CARVED BRACKET CLOCK
J. E. Caldwell & Co., Philadelphia
60 Fretted domed case in Chippendale style. Richly decorated dial. Westminster chimes on ten bells.
Height, 28½ *inches; width,* 14 *inches*

503. BRONZE RELIEF PLAQUE
1r 1E REMINISCENCES OF YOUTH. Parcel-gilded oak frame.
Height, 17 *inches; length,* 19 *inches*

504. LOT OF DESK FURNISHINGS
Silver-mounted blotter, silver calendar, paper knives, inkstand,
30 and pen holder. [Lot.]

505. LOT OF CURIOS
1E Toledan gold inlaid steel hunting knife, two old carved meer-
27 schaum pipes and a cigarette holder in cases, and an old Spanish flintlock holster pistol. [Lot.]

506. LOT OF DECORATIVE OBJECTS
2r 1E Jewel case, four cigarette boxes, various ash trays, two thermometers, and two other pieces. [Lot.]

507. TWO PICNIC SETS IN FITTED LEATHER CASES
Thermos bottles, containers and dishes, in brown cowhide
30 cases, monogrammed. [Lot.]

508. LOT OF DESK FURNISHINGS
Including an illuminated stationery rack; about ten pieces.
27 1E [Lot.]

509. LOT OF SMOKING ACCESSORIES AND OTHER OBJECTS
Ash trays, playing cards, cigar lighters, two stationery racks,
15 and six other pieces. [Lot.]

510. LOT OF TOOLED LEATHER ARTICLES
20 Writing table accessories, etc. Some monogrammed. [Lot.]

511. LOT OF PERSONAL ARTICLES
Binoculars, two opera glasses, two cameras, and a reading glass. [Lot.]

512. LOT OF TRAVELING ARTICLES
Traveling clock, case of toilet water bottles, case of three small flasks, fitted dressing case, and a mah jong set. [Lot.]

513. BAVARIAN INTARSIA AND PIETRA DURA RELIEF PLAQUE
Featuring a toper smoking a churchwarden pipe; frame finely inlaid in ivory and ebony. *Height, 16 inches; width, 12 inches*

514. DECORATED GILDED BRONZE MANTEL CLOCK
Bailey, Banks and Biddle, Philadelphia
Rectangular case decorated with romantic figures in heraldic motive and shows phases of the moon. *Height, 17 inches*

515. BOULLE INLAID BRASS AND EBONY MANTEL CLOCK
Louis XV Style
Cartouche-shaped base richly mounted in gilded bronze; movement by Bailey, Banks & Biddle Co., Philadelphia.
Height, 28½ inches

516. JAPANESE BRONZE VASE LAMP
Incense vase, lacking burner. *Height, 25 inches*

517. BRONZE AND BRONZE DORÉ MANTEL CLOCK
AFTER CLODION
Nude amor seated on bronze-mounted rouge marble plinth, playing on a drum, which is the timepiece. Dial inscribed HRY. DASSON. *Height, 23 inches*

518. GEORGIAN BRONZE-MOUNTED EBONIZED BRACKET CLOCK
John Halifax, London
Domed and molded case with gilded bronze finials and mounts. Decorated brass and pewter dial. Plays six airs.
Height, 25 inches; width, 19 inches

519. Decorative Lot

Two gilded bronze wall sconces fitted for electric light, *repoussé* silver and plush jewel case, key box with cast metal plaque of Prince Maximilian, and rococo silver-plated small *jardinière*. [Lot.]

520. Louis XV Tulipwood Marqueterie Petit Commode

French, XIX Century

Small *bombé* commode with three drawers, shaped supports, gilded bronze mounts, and figured marble top. Veneer chipped.

Height, 32 *inches; width,* 30 *inches*

521. Carved and Gilded Armchair in Needlepoint

Louis XVI Style

Back, seat, and armpads in *petit* and *gros point* designed with rococo figures and floral cartouches in pastel colors; frame carved and gilded.

522. Carved Mahogany and Needlepoint Armchair

Louis XIV Style

High shaped back and seat in *petit* and *gros point* designed with court and rustic figures in foliage cartouches; carved mahogany arms, legs, and stretchers.

523. Louis Philippe Bronze Doré and Kingwood Pedestal Table Mounted with Sèvres Porcelain Miniatures

French, XIX Century

Circular top inset with a large Sèvres painted porcelain plaque of Louis Seize surrounded by eighteen painted porcelain miniatures of famous French court beauties, framed in gilded bronze.

Height, 30 *inches; diameter,* 32 *inches*

524. Carved and Gilded Armchair in Needlepoint

Louis XVI Style

Back and seat in *petit* and *gros point* designed with rustic figures, flowers, and garlands, in pastel colors; frame carved and gilded.

525. BRONZE-MOUNTED EBONIZED VITRINE CABINET ENRICHED WITH PAINTED ENAMEL PLAQUES *Viennese, XIX Century*
Wall cabinet with glass front and sides, arched pediment, and pilastered corners. Mounted with numerous large and small plaques painted with mythological figure subjects, allegories, arabesques, and flowers in the eighteenth century manner, each panel framed in a border of filigree work.
Height, 6 feet 4 inches; width, 37 inches

526. DECORATED SATINWOOD BOOKCASE *Sheraton Style*
Break-front cabinet with four glazed doors and three base drawers; decorated with floral swags and spiraled ribbons.
Height, 5 feet 5 inches; length, 6 feet 3 inches

527. CARVED, GILDED, AND CANED BERGÈRE *Louis XVI Style*
Covered in rose crimson silk damask.

528. PAIR CARVED AND GILDED ARMCHAIRS IN NEEDLEPOINT *Louis XIV Style*
Back and seat designed with figures in landscape vignettes in *petit* and *gros point.* Carved and gilded frame.

529. CARVED AND GILDED SETTEE IN NEEDLEPOINT *Louis XV Style*
Shaped back and seat in *gros* and *petit point* designed with group of rococo figures, flowers, and foliage. Elaborately carved and gilded frame. *Length, 5 feet 3 inches*

530. BRONZE-MOUNTED MAHOGANY VITRINE CABINET *Louis XVI Style*
Rectangular, with glass top, front, sides, and shelves, and gilded bronze mounts. *Height, 40 inches; width, 33 inches*

531. PAIR EMPIRE MAHOGANY BEDSTEADS, MOUNTED IN BRONZE DORÉ
Paneled head and foot richly mounted with female caryatids, laurel wreaths, and cupid motive, in gilded bronze. Equipped with box springs and mattress, and furnished with crimson satin coverlet embroidered with bees, laurel wreaths, and torch, in gold silk. *Length, 6 feet 6 inches; width, 43 inches*

532. EMPIRE MAHOGANY DRESSING BUREAU, MOUNTED IN BRONZE DORÉ
125 *En suite* with the preceding. With six drawers, oval swivel mirror, and Alps green marble top.
Height, 6 feet; width, 50 inches

533. EMPIRE MAHOGANY DRESSING TABLE, MOUNTED IN BRONZE DORÉ
30 *En suite* with the preceding. Four drawers, oval swivel mirror, and Alps green marble slab.
Height, 5 feet 7 inches; width, 51 inches

534. EMPIRE MAHOGANY CHEVAL MIRROR, MOUNTED IN BRONZE DORÉ
35 *En suite* with the preceding. Oval swivel mirror on columnar supports. *Height, 6 feet 4 inches; width, 42 inches*

535. EMPIRE MAHOGANY RECAMIER COUCH, MOUNTED IN BRONZE DORÉ
75 *En suite* with the preceding. Covered in rose crimson silk damask. *Length, 6 feet*

536. TWO EMPIRE PARCEL-GILDED MAHOGANY ARMCHAIRS MOUNTED IN BRONZE DORÉ
25 Harmonizing with the preceding. Covered with rose crimson silk damask.

537. TWO EMPIRE MAHOGANY SIDE CHAIRS, MOUNTED IN BRONZE DORÉ
35- Harmonizing with the preceding. Covered in rose crimson silk damask.

538. EMPIRE MAHOGANY PEDESTAL TABLE, MOUNTED IN BRONZE DORÉ
45 Harmonizing with the preceding. Circular top with Alps green marble slab. *Height, 27 inches; diameter, 25 inches*

539. EMPIRE MAHOGANY PARCEL GILDED OCCASIONAL TABLE
Harmonizing with the preceding. Small oblong table with fretted frieze and fluted legs.
15- *Height, 29 inches; width, 18 inches*

540. ELABORATELY CARVED MAHOGANY DINING ROOM SUITE
Consisting of long dining table supported on three pedestals, sideboard containing three drawers above cupboards, buffet containing two drawers, pair china cabinets with glass front, sides, and shelves. All richly carved in high relief with swags of fruit and foliage. [Lot.]

60

541. SET OF TWELVE RICHLY CARVED MAHOGANY DINING CHAIRS *Louis XIV Style*
En suite with the preceding. Two armchairs and ten side chairs. Covered in red velours.

240

TAPESTRIES

542. LOUIS XIV AUBUSSON TAPESTRY *Late XVII Century*
THE WARS OF ALEXANDER. Depicting the hero in armor and plumed helmet, mounted, and in the thick of a hand-to-hand combat in the shallows, with horsemen visible further off, crossing the river; particolored *tête de nègre* and old gold border woven with clusters of flowers, military trophies, and crowns. Small repairs. *Height,* 9 *feet* 6 *inches; length,* 11 *feet* 4 *inches*

375

543. LOUIS XIV AUBUSSON TAPESTRY *Late XVII Century*
ALEXANDER AND THE FAMILY OF DARIUS. Depicting the hero with a companion, both in golden armor, visiting the tent containing the kneeling women, children, and attendants of Darius' family; border similar to that of the preceding.
Height, 9 *feet* 6 *inches; length,* 12 *feet*

180

544. LOUIS XIV AUBUSSON TAPESTRY *Late XVII Century*
THE TRIUMPH OF ALEXANDER. Depicting the hero riding in a chariot through the streets of a city, preceded by an elephant, and acclaimed by warriors, musicians, and townsfolk; border similar to the preceding, pieced, and on three sides only.
Height, 8 *feet* 7 *inches; length,* 13 *feet* 8 *inches*

260

ORIENTAL AND EUROPEAN RUGS

60.

545. KAZAK RUG
Powder blue field woven with three X-shaped leaf plaquettes in scarlet and tan; ivory floral border.
Length, 6 feet 6 inches; width, 4 feet 11 inches

27 16

546. KAZAK RUG
Scarlet field and broad ivory border woven with latchhooked plaquettes in green, blue, scarlet, tan, and ivory.
Length, 6 feet 5 inches; width, 5 feet 9 inches

30-

547. KAZAK RUG
Narrow blue field woven with four latchhooked diamonds, surrounded by geometrical borders of blue and scarlet.
Length, 6 feet 6 inches; width, 4 feet

45-

548. DAGHESTAN RUG
Field woven with four stellate plaquettes upon sections of scarlet and powder blue; rosette and serrated 'vine' borders.
Length, 7 feet; width, 3 feet 9 inches

45-

549. CAUCASIAN RUG
Striped crimson and blue field with rows of small hexagons and latchhook motive in light and dark colors.
Length, 8 feet 4 inches; width, 50 inches

25-

550. YURUK RUG
Blue-black field woven with a pole of latchhooked diamond medallions; ivory border with stellate rosettes.
Length, 10 feet; width, 3 feet 6 inches

70-

551. INDIA CARPET
Hexagonal ivory field, woven with rows of floral motives in mauve and tan, with tan spandrels; olive green floral border with mauve guards. Small repair.
Length, 13 feet 1 inch; width, 12 feet 10 inches

552. LOUIS PHILIPPE SAVONNERIE CARPET *French, XIX Century*
Thick pile wool carpet patterned with a floral lattice centring a sunburst and garlands of flowers, the corners of the field with foliage volutes in delicate pastel colors. Cut to plan of room.
Length, 17 *feet; width,* 12 *feet* 6 *inches*

80-

553. KIRMAN MEDALLION CARPET
Field of rose and ivory yellow occupied by a profuse design of flowers and vines and centred by a large shaped medallion of flowers on deep blue. Six borders in similar colors.
Length, 23 *feet* 6 *inches; width,* 16 *feet*

725-

554. SAVONNERIE STYLE HAND-TUFTED WOOL CARPET OF SECOND EMPIRE DESIGN
Field occupied by a bold medallion cartouche of foliage and scrolls in Empire green, red, yellow, and lavender, the border with a running band of medallions and oak leaves.
Length, 25 *feet* 6 *inches; width,* 16 *feet*

300

555. WILTON BROWN CARPET
Cut to plan of room. *Length,* 24 *feet; width,* 17 *feet*

90-

FURNITURE AND DECORATIONS [CONCLUDED]

557. OVERSTUFFED DIVAN IN GREEN CUT SILK VELOURS
Kidney-shaped, skirted with tasseled cord net fringe.
Length, 8 *feet*

17 10

558. OVERSTUFFED EASY CHAIR IN GREEN CUT VELOURS
En suite with the preceding.

22

559. WING CHAIR AND ROCKING ARMCHAIR IN BLUE SILK DAMASK
Upholstered and covered in sky blue silk floral damask; with a footstool. Cretonne slip covers. [Lot.]

560. MAHOGANY DINING TABLE *Adam Style*
Circular on grooved square legs; four loose leaves.
Height, 31 *inches; diameter closed,* 54 *inches*

561. OVERSTUFFED EASY CHAIR
In brown velours; with striped red and blue slip cover.

562. CARVED AND GILDED FIRESCREEN AND A FERN STAND
Louis XVI Style
Firescreen with glass and damask panels, fern stand tripod-shaped. [Lot.] *Heights, about* 39 *inches*

563. CARVED MAHOGANY TALL-BACK ARMCHAIR
William and Mary Style
Covered in jacquard tapestry. With slip cover.

564. FEDERAL RADIO IN CARVED WALNUT CABINET
Ortho-sonic battery set. Double-door cabinet with walnut finish.
Height, 55 *inches; width,* 35 *inches*

565. BRONZE-MOUNTED CERISIER WOOD VITRINE TABLE
Louis Philippe Style
Glass-topped velours-lined table for bric-a-brac and miniatures enriched with gilded bronze mounts.
Height, 30 *inches; width,* 27 *inches*

566. CARVED AND GILDED OCCASIONAL TABLE, CHAIR AND BANQUETTE *French, XIX Century*
Two-tier table, caned seated chair, banquette in pink satin. [Lot.]

567. CARVED AND GILDED FERN STAND AND GUÉRIDON
Louis XVI Style
Fern stand with loose metal liner and inset jasper medallions, guéridon circular with figured marble top. [Lot.]
Heights, 32 and 31 inches

568. ELABORATELY CARVED MAHOGANY LIBRARY TABLE
Elaborately carved top, two drawers, columnar supports.
Height, 32 inches; length, 6 feet

569. CARVED WHITE ALABASTER BUST ON ONYX MARBLE PEDESTAL
Diana with her emblems, on carved plinth standing on figured onyx marble pedestal. *Height with pedestal, 5 feet 7 inches*

570. DECORATED BRASS FLOOR LAMP
In the Oriental taste. Fitted for electric light. With domed shade. *Height, 5 feet 8 inches*

571. LOT OF FURNITURE
Nest of four mahogany tables, and a wicker and leather waste basket, and bronze floor lamp for diffused lighting. [Lot.]

572. PAIR BRONZE CHENETS, TWO IMPLEMENTS ON STANDARD AND COLUMNAR TABLE LAMP WITH SILK SHADE
Louis XV Style

573. PAINTED AND CARVED WOOD SHIP MODEL
Representing an old Spanish galleon. *Length, 31 inches*

574. TWO DECORATIVE ORNAMENTS
Wedgwood black and gold basalt potpourri urn, Capo di Monte porcelain tea caddy with figure decoration. [Lot.]
Heights, 5 and 9 inches

575. FIVE LEATHER TRAVELING CASES
Dressing and jewel cases, in crocodile, green morocco, chrome leather, and snakeskin. One with silver-plated mounts. Monogrammed. [Lot.]

576. Leather Traveling Bag with Ivory, Ebony, and Silver Fittings
10 Containing a quantity of ivory-backed brushes and silver and silver-plated bottles. Monogrammed. *Length,* 14 *inches*

577. Two Sporting Guns in Cases
25 Colt and Winchester sporting rifles. Not returnable. [Lot.]

578. Lot of Personal Articles
47 10 Desk clock, wallets, three walking sticks, cases, and bags, etc. Some monogrammed. About twenty-five pieces. [Lot.]

579. Three Boxes
17 10 Work box inlaid with light woods; two fitted oak cases with brass trimming. [Lot.] *Width, about* 14 *inches*

[END OF SALE]

Session 1 4476
2 " 7406 10
3 " 13195
Total 25077 10

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